



Studio + Gallery
Open 10AM - 3PM Tues-Sat
or by appointment
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Parramatta NSW 2150

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NEWSLETTER

JANUARY/FEBRUARY 2023



Beyond Boundaries by Mellissa Read-Devine - Our Demonstrator for the month of February

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Welcome to our Newsletter



Happy New Year and welcome to our first Newsletter for 2023.

Judging by our first exhibition of the year, 2023 promises to be a successful year for the City of Parramatta Art Society and its' members.

We began the new year with a rejuvenation: A NEW LOOK!!

The gallery floor has been given a fresh coat of grey paint, and the walls have been painted a natural white, opening up the space and bringing in the light, and thanks to Carmel's initiative, we have extended our horizons and now have an additional way to present and sell our work. These are our new shelves on which to display loose, unframed works.

Comments from members have been very positive and judging by the number of visitors and sales it seems that we have suddenly become "noticed".

And rightly so! The paintings on the walls and on the new stands are fabulous. They are professionally presented, beautifully painted and have

attracted comments such as "highest standard" and "very talented artists."

To those of you who haven't yet seen this rejuvenation, come to the gallery and see for yourself. We are all systems go. Demonstrations have resumed, workshops are underway, classes are up and running, life drawing has begun and the Wednesday paint & sketch afternoon has also started.

Don't be a stranger, come in for a chat. If you have spare time, volunteer to do some gallery duty (we're always in need of extra hands).

I must thank Cath Dopper and her team from AsNu Group of Trades for the fabulous paint job. Cath has generously sponsored the refurbishment by donating more than 50% of the cost of the work. Thanks Cath, for your continued support over many years.

Good luck to everyone, happy painting and enjoy this new year.

Regards

Jan Toulis - President

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Dates for your calendar...

Don't miss these Demonstrations!

Open to Members and Non Members! Everybody is welcome!!

Come along and be a part of these educational and fun sessions! Enjoy a cuppa with fellow artists, learn, be inspired and get into the mind of these accomplished artists!!

Held at 7.00pm on the 3rd Tuesday of the month at The Hunter Street Gallery, Shop 6, 4-14 Hunter St, Parramatta and run through till 9.00pm with a short tea break in the middle.

Street parking in the evenings is \$3 per hour and free after 8pm.

There is also plenty of parking in the council car park just a couple of doors down from the gallery.



21st March

Bob Gurney - Landscape in oil

Bob is a popular selling artist whose works are represented in private and corporate collections in Australia and overseas. He was the honoured recipient of the 2022 Local Australia Day Arts & Cultural Award.



18th April

Luke Kelly - Birds in nature

He's a self-taught painter who's inspired by Australia's natural beauty and boisterous wildlife. Luke has an ongoing obsession with painting Australian parrots and a passion for painting, teaching and creating public art in and around his local community.



16th May

Geoff Sellman - Aboriginal Art

An advocate for his people through his art and educational work. Geoff is a unique artist with exceptional talent which can be seen in his artworks diversity. This demonstration will be hands on and everyone will walk away with a small piece of art.



Our Winston Hills Exhibition runs from 1st May to 7th May

**GET
YOUR
ENTRIES
READY!!**



CPAS would like to extend a huge welcome to our newest Committee Member Bruce Hale!

Thank you Bruce for volunteering your time to run the life drawing sessions.

Sessions are currently held on the first and second Tuesday of each month, from 7pm to 9pm.

Numbers are limited and bookings are essential.

Class fee is \$20

For any enquiries & bookings please email:

brucefh@hotmail.com or text Bruce on 0433 163 230.

More details on our website: www.parra-artsociety.com/lifedrawing



Wednesday Afternoon Paint and Sketch

Wednesdays, between 1pm and 3pm have been set aside for any member who would like to use the studio to paint, draw, to try something different or just to relax and find inspiration.

The studio is spacious, you can spread out and experiment, use the tables or easels and enjoy a couple of hours, free of housework, jobs, lawns (and kids).

This is "Members' Time". No fees, no teacher, just you and your fellow artists.

All we ask is, before you begin, is that you cover the tables with the cloths provided and clean up before leaving.



GALLERY NEWS

ANGUS LOCKHART



The Colours of Summer, a compliment to the newly painted gallery, the white walls have given the Gallery a totally new look with a bright future.

I find it a very inviting space, and a place I want to be in.

The current exhibition has been very successful with sales of 14 paintings.

Plus the \$ 45 art works continue to be popular.

A new feature in the gallery are mounted unframed works in 3 sizes.

To keep the sizes uniform the mounts are available in the gallery for \$10 and \$12.

Prices of the art works start from \$80.

Enquires regarding classes and CPAS membership remain high.

Cleaning up after classes, life drawing, duty, etc.



Please be aware that the facilities are used by a lot of people and keeping the studio clean and tidy benefits all, so thank you for following these simple rules:

- Don't leave paint splashes or lumps of paint in the wash-up sink, on the bench or on the back-splash.
- Turps must be taken home and not poured down the sink.
- Put your water jars back in the cupboard, don't leave them on the bench.
- Wipe down your easels. Do not leave wet paint, pastel dust or charcoal dust on the easels.
- If you spill coffee, tea, paint, water or food, please clean it up.
- Stack the easels properly. Small easels are to be closed down and placed on the shelves and large easels are to be closed down and stacked correctly.
- Do not leave your cups on the sink. Wash them and put them back in the cupboard.
- Put left over biscuits and food in containers. Don't leave them in open packets. The containers are stored under the sink.

Art Books and the library

We have so many reference books that it was becoming impossible to find anything.

When we can, the committee will sort out and keep the books that are the most suitable to our needs and we will offer the books that we do not wish to keep, free of charge, to members.

The idea is to put these books out on a table in the gallery so members can go through them and take those that interest them.

We'll let you know, once we have sorted through the hundreds of books.

FAQs



Frequently Asked Questions

Any questions ?

Would you like to know more about our Art Society? Do you have any questions?

Contact us at: cpas@parra-artsociety.org

or visit

www.parra-artsociety.com/faq



A pot of colourful flowers and leaves in acrylic

Mellissa Read-Devine

Demonstration Report by Jan Toulis

Mellissa began her career as a printmaker and only started working in acrylics when she arrived in Sydney after spending four years in Darwin. Her love of colour and composition is evident in her works.

- Pallet: Preferred brand of paint is Matisse (made in Australia).
- Two reds: Rose Madder/Magenta and Cadmium Red
- Two blues: Phthalo Blue and Cobalt Blue
- Two yellows: Cad. Yellow light and Cad. Yellow Deep.
- Dioxazin Purple: Because it is sometimes hard to make the "right" purple
- Titanium White. (The best quality you can afford)
- Medium: Any type of retarder to keep the paint wet.
- Spray water bottle: To keep the paints wet on the pallet.



Using "watery" magenta and a big, rough brush, Mellissa began to mark the shapes of the flowers and bowl, extending the shapes to the edge of the canvas. When she was satisfied with the design she switched to a flat, 1" brush from a hardware store, and mixing her darkest red with purple, began marking in her darkest darks. At this stage, there is no detail.

Switching to her favourite flat brush, Mellissa began adding the colours she could see in the arrangement she was painting, being aware to "balance" the colours.eg. The large bunch of yellow flowers on the left was balanced by smaller patches of yellow elsewhere on the canvas.



Her grey-greens were made by mixing warm cad. yellow deep with phthalo blue and white, varying the strength of colours to gain variety in shades. The basic pink of the little impatiens was mixed from cool red, purple and white but warm reds were also used. With a smaller brush, lime green buds were added to the yellow flowers and the flowers were more clearly defined by using both cool and warm yellows to indicate petals of various shades.

Mellissa refined the magenta leaves, which were only rough shapes, by cutting in with a background colour which was a mix of the pale pinks and yellows, already on her pallet. This was done skilfully, with her favoured flat brush. She said to embrace the broken colours of the pinks because it is hard to re-create the exact colours if you need to touch up the work later on.



As the paint dried, Mellissa began refining the colours and shapes, changing what bothered her and adding highlights but still keeping the work painterly and loose. Darker green leaves were painted in, spilling over the edge of the bowl. She experimented with the colours of the bowl, using soft purple, pinks, blues and splashes of yellow, carefully painting around the spilling leaves and creating the shapes and shadows she wanted.

Up to this point, Mellissa was happy with the work, but she wanted to let it dry, take it back to her studio, and to have time to consider and refine it further.

Thanks Mellissa, for a fabulous demonstration.



happy 100th birthday

Dodi Deder joined my class at Pendle Hill at the age of 72-73, then came to me privately until she moved to Melbourne a few years ago in her 90's.

She settled into a Nursing Home there close to her son Nick and other family, and it wasn't long before she joined a near-by art society and was winning prizes again as she had done whilst a member of CPAS.

Dodi's home began in Hungary where she and her family had to flee during the 2nd world war. Luckily they chose to come to Australia, where her husband,

Nick was a professor at the CSIRO, working to improve the quality of our wheat in Australia among other things. Dodi endeared herself to everyone with whom she met with her quick wit and generosity, not to mention ability.

To turn 100 is an achievement, but to arrive there with so many faculties still intact deserves a medal I believe and at least a letter from the King!

HAPPY 100th BIRTHDAY dear DODI, we send all our love and thank you for being such a big part of our lives!

Colina Grant



Conditions of Entry



ATTENTION MEMBERS

Please check "The Conditions of Entry" on the exhibition entry forms and make sure your paintings comply with the rules.

- Make sure your frames are not scratched or chipped or dirty, ensure the back of your painting is clean and tidy and any tape is secure and not curled or torn.
- Works should be professionally presented, not ragged and dirty.
- Don't attach the string to the "D" rings, (they should be separate).
- Make sure your work complies with the size restrictions. If you are in doubt, check with a committee member.
- Labels should be securely adhered to the back of your paintings-not loose and falling off.
- Get your entries in on time and make sure the information is correct.
- Deliver and pick up your paintings on the designated day, within the time-frame allowed. Nobody wants to hang around on a Sunday, waiting for stragglers and making phone calls to remind people to deliver or pick up paintings.

PLEASE NOTE...

Each exhibition is given a title. ie. "Rejuvenation" or "Colours of Spring" etc. This is a title only and doesn't mean that it's a theme that you must follow.

All entries are Artist's Choice and it up to each person to decide what they wish to exhibit. The title might give you inspiration but the subject is yours to decide.

A little of our History

In 1951 the City of Parramatta Art Society was formed, making it the second municipal group to do so in NSW, but it wasn't long before it was being referred to as "the largest provincial art society in the Commonwealth".



Check out our website for photos & interesting facts posted by Colina Grant

www.parra-artsociety.com/history

USEFUL LINKS



Click here or go to our website for more details:

Conditions of entry

www.parra-artsociety.com/conditionsofentry

Notice re art awards

www.parra-artsociety.com/artawards.pdf

Classes available

www.parra-artsociety.com/classes

Calendar of events

www.parra-artsociety.com/calendar

CPAS Website

www.parra-artsociety.com



**Get in early and book NOW
for our next Workshop!!**



**Luke Kelly
Birds in Acrylic
Sunday 7th May 2023**

ALL WELCOME TO ATTEND!

To book your place, please contact
Caroline Pullinger: Ph: 0401 083 645 or
email: carolinepullinger@gmail.com

CLICK
HERE TO
LEARN MORE
ABOUT
LUKE KELLY

"Luke likes to create this contrasting effect in his painted work – combining specific in focus details and contrasting softness. This has the effect of bringing attention to the subject. Luke finds that acrylic paints achieve the intensity of colour, sharp lines and soft layering he desires in his pieces."

For more details visit
www.parra-artsociety.com/workshops

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