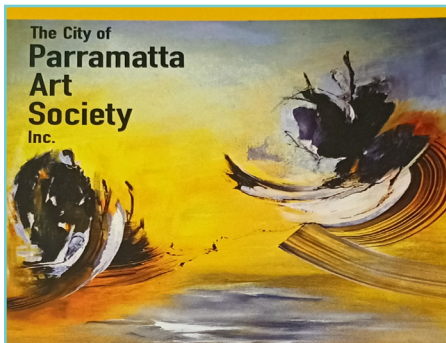




A BRUSH WITH HISTORY!

A BOOK LAUNCH AT CPAS!

Sunday 23rd Nov 2025

Time: 1.30-3.30pm

Cost: Free (**Bookings essential:** contact Sally Bowyer 0412 627 871 to reserve your seat)

Venue: Hunter St Gallery 6, 4-14 Hunter St Parramatta

Parking: Free street parking and Hunter St Parking Station

CPAS has the unique opportunity and privilege to have professional arts practitioner and writer **Julie Lenora Parsons** launching her book '**Fragments of the Sky**' at the Hunter St Gallery. Together with guest speaker, prominent artist **Dr Ambrose Reisch**, they will reveal the fascinating life of a colourful, eccentric artist from CPAS' past.

'Fragments In The Sky' is about **Raymond Moults-Spiers** a prominent Australian Artist and WWII veteran. Although he spent most of his later life as a recluse on Stradbroke Island, Julie's research reveals that he had significant involvement with the City of Parramatta Art Society in his early years as one of CPAS' first members, and as an emerging contemporary artist.



ABOUT JULIE LENORA PARSONS

<http://www.julieparsons.net.au>

Julie Lenora Parsons is a professional arts practitioner and writer based in Fremantle, Western Australia. She has a Masters in Creative Arts, Western Australian Academy of Performing Arts. She has been an art lecturer at the South Regional College, WA Central Institute of Technology, WA, Edith Cowan University and the Western Australian Academy of Performing Arts. Her strong explorative and research skills were developed from a forty-year career as a studio artist working on occasion with complex public art proposals and theatrical production design commissions. Julie's artworks are held in private and public art collections across Australia and internationally. Julie's artistic career can be traced with achievements appearing on the web, and in art books and magazines alike.

ABOUT DR AMBROSE REISCH

ambrosereisch.com

At age 16, Dr Ambrose Reisch attended a talk at the Fairfield Art Society by an exciting artist of the day and one of CPAS' first members, Ray Moults-Spiers. The experience changed Reisch's life. Reisch acknowledges Moults-Spiers' input during these early years when he decided to study classical drawing in Florence, Italy, in the early 70s, followed by a full commitment to the Visual Arts. Dr Ambrose Reisch, a former lecturer at the National Art School, Sydney, holds a Masters degree from the College of Fine Arts, Sydney, a PhD from Newcastle University in painting and exhibits regularly. His works are represented in collections that include regional galleries, University and private collections.