

Studio + Gallery
 Open 10AM - 3PM Tues-Sat
 or by appointment
 Shop 6, 4-14 Hunter St
 Parramatta NSW 2150

Email: cpas@parramattaartsociety.org
 web: parra-artsociety.com
 post: PO Box 256, Northmead 2152
 twitter-instagram @parrartsociety
 ABN: 96 371 149 184

NEWSLETTER

NOVEMBER/DECEMBER 2022

CONTENTS...

- 2 [Gallery News](#)
- 2 [Fresh look for the Gallery](#)
- 2 [2023 Demonstrations update](#)
- 3 [Awards exhibition summary](#)
- 4 [Awards winners](#)
- 5 [Ruhullah Naqshbandi Demonstration report](#)
- 6 [Kristine Ballard demo & workshop reports](#)
- 7 [New Art classes for 2023](#)
- 7 [Sponsors & Partners](#)
- 8 [Toni Crnkovic RIP](#)
- 8 [Gallery opening hours over Christmas](#)

President:

Jan Toulis
 0457 153 960
 jant1910@gmail.com

Secretary:

Vicky Anne Gatt
 0410 603 023
 cpas@parramattaartsociety.org

Treasurer:

Madhu Malini

Newsletter Editor:

Vicky Anne Gatt
 0403 319 898
 vickyannegatt@gmail.com



Brian Richardson - Plein Air workshop at Old Govt House Parramatta

Welcome to our Newsletter



Christmas and holidays are upon us, and it feels like my feet have hardly touched the ground. Or is it, as I have suspected for some time, that the older you get the faster time flies.

However, 2022 has been a good year. We have resumed our normal rhythms and patterns of life and have avoided further lockdowns. Our exhibitions have been successful, classes have resumed, and we have had some fabulous demonstrations and workshops.

Life drawing has never been busier. Our plein air events with Old Government House and our Friday Council classes have also been very successful.

Thank you to all those members who have contributed to this successful year, whether it be exhibiting your work, attending demonstrations or workshops or doing duty in the gallery or during

external exhibitions. You are our life blood.

Thanks also to the committee for their hard work, always willing, and able and available. Special thanks to Dianna, Janine, Ruhullah and Kim, who, although are not committee members, continue to play an important role behind the scenes, making sure Life Drawing runs smoothly, paintings are hung and contacts are made.

Thank you to those who have offered professional help and advice when we have needed it.

I am looking forward to 2023 with a "new-look" gallery and new and exciting ways to show your works so keep painting and creating magical pieces of art.

I wish you all a very Merry Christmas and a Happy New Year.

Regards

Jan Toulis - President

REMINDER

Please collect your paintings before Thursday 22nd December.

The gallery needs to be cleared, cleaned and ready for the walls and floors to be painted in the new year.



GALLERY NEWS



ANGUS LOCKHART

The Awards Exhibition which finished on 20 November 22 was very well received by gallery patrons.

Eleven paintings were sold with a sales value exceeding \$6000.

The \$45 paintings continue to be popular and are an ideal Christmas gift.

Our Half Price Sale was installed on 22 November 22 and is looking very good, with very keen prices!

A couple of new members showing for the first time adds to the greater variety of works on display.

There are a considerable number of unframed works for sale, just crying out to be purchased and framed.

Just a friendly reminder in regard to paintings being offered for hanging, more attention to the BASICS are required ie::

- Frames dusted & glass cleaned
- D.Hooks 10cm from the top of the frame
- String for hanging not attached to D hook, but separately fixed below D hook
- All of the above should be done prior to delivery

Put these simple tasks into practice and you will have a Happy Hanging Team.

A Fresh Look for the Gallery

Over the Christmas break the gallery will have a makeover.

The walls and floor will receive a fresh coat of paint and we have purchased some new stands on which to display some of your art.

We are excited because this will be a total change of mood for the gallery.

We are going WHITE!!!

Well, actually, a soft neutral tone which we hope will give the space a lighter and brighter atmosphere, and the floor will be painted a deeper grey than it is now.

Painting and decorating is not a cheap exercise and in the past, when we have needed to re-paint the floor, we have been fortunate that [AsNu Group of Trades](#) (in other words, Cath Dopper) have been generous sponsors. Once again, AsNu have come to

our aid. The walls and floor will be done for half the regular contract price.

We cannot thank Cath and her team enough for what they have done in the past and now, for this new, fresh look coming up in January.

More on Sponsors

While we are talking sponsors, I would like to mention another generous sponsor and member, who has supported us for many years. Maurice Kelly, owner of [Topmill Australia and Topmill Calendars](#) donates boxes of his calendars every year for us to sell.

There is a calendar for everyone, flower lovers, cat and dog lovers, trains and trucks and of course beautiful Australian scenes.

Thank you, Maurice, for your continued support.

2023 Demonstrations - update

The CPAS committee have voted to trial Demonstrations in the evenings instead of on Saturday afternoons.

The demonstrations will commence at 7.00pm on the 3rd Tuesday of the month and run through till 9.00pm with a short tea break in the middle.

Street parking in the evenings is \$3 per hour and free after 8pm.

There is also plenty of parking in the council car park just a couple of doors down from the gallery.

We are hoping that by holding the demonstrations in the evening, more of you will be able to join us.

Check out our website and keep up to date with all that is happening:

www.parra-artsociety.com



Another successful awards Exhibition!

Our annual Awards Exhibition was one of the best, displaying enough talent and variety to challenge any art gallery in Australia.

To the point, where the Hanging Team were put to the test, making sure that the exhibition looked professional while at the same time ensuring that each piece of art was able to be seen to its' best advantage.

We were honoured that the **Lord Mayor of Parramatta, Councillor Donna Davis** was personally able to select the Parramatta Councils' prize-winning painting. It was a huge task, and she was taken a back by the sheer number of works, but undaunted, she took her time, and from over 100 paintings she narrowed it down to three and finally one.

Our other judges, **Sharon Peralta and Kristine Ballard** were both thorough and professional, taking

their time to view each painting before finally selecting the prize winners in the five categories and afterwards making available their comments which were thoughtful, and comprehensive.

My sincere thanks to our Patron, **Paul Garrard**, who, regardless of his busy schedule, always makes himself available to officiate at our special functions as he did for our Opening Night and Awards Presentation. Thank you also to **Cr. Michelle Garrard**, a passionate supporter of the arts and an advocate and champion for the CPAS. **Councillor Phil Bradley** representing the Lord Mayor presented the council award and proved to be another lover of the arts.

Our sponsors also must

be thanked, **The City of Parramatta Council, Eckersley's, Parris Art Picture Framing, ACCO Brands/Derwent**, all of whom donated prize money and art supplies towards the Awards.

.....
"We would like to extend a huge thank you to our sponsors!"

Thanks to exhibiting artists for supporting this special event and thank you to the wonderful members and their guests who turned out in their droves to congratulate the winners and celebrate the occasion.

Finally, congratulations to the prize winners, may you continue to grow and develop your talents.

Jan Toulis

**Parris Art
Picture Framing**



eckersley's
ART & CRAFT

DERWENT



**CITY OF
PARRAMATTA**



Congratulations!

2022 Art Award Winners Congratulations to all prize winners and exhibiting artists

City of Parramatta Art Award		Colina Grant	\$500
Oil Painting	1st Prize	Brian Prince	\$800
	2nd Prize	John Hallam	\$500
	Highly Commended	Bill Bramley	
Acrylic	1st Prize	Helga Kelly	\$800
	2nd Prize	Brian Richardson	\$500
	Highly Commended	Caroline Pullinger	
Watercolour	1st Prize	Aung Win Maung	\$800
	2nd Prize	Katika Schultz	\$500
	Highly Commended	Renate Fischer	
Pastel	1st Prize	Colina Grant	\$800
	2nd Prize	Joanna Durney Sanz	\$500
	Highly Commended	Sheryl Lipczynski	
Mixed Media	1st Prize	Carmel Mackie	\$800
	2nd Prize	Eman Nasr	\$500
	Highly Commended	Renate Fischer	
Hanger's Prize		Margaret Stephenson	\$100



Portrait Painting Demonstration by Ruhullah Naqshbandi

Report by Helga Kelly

Ruhulla stressed the importance of distance between the Artist and the sitter, Brian Prince sat for the portrait.

The oil paints Ruhulla uses are Windsor and Newton, Winton and Rowney. He uses Lindseed oil, which is very thick,, so he break's it down, 3 parts Turpentine to 1 part lindseed oil.

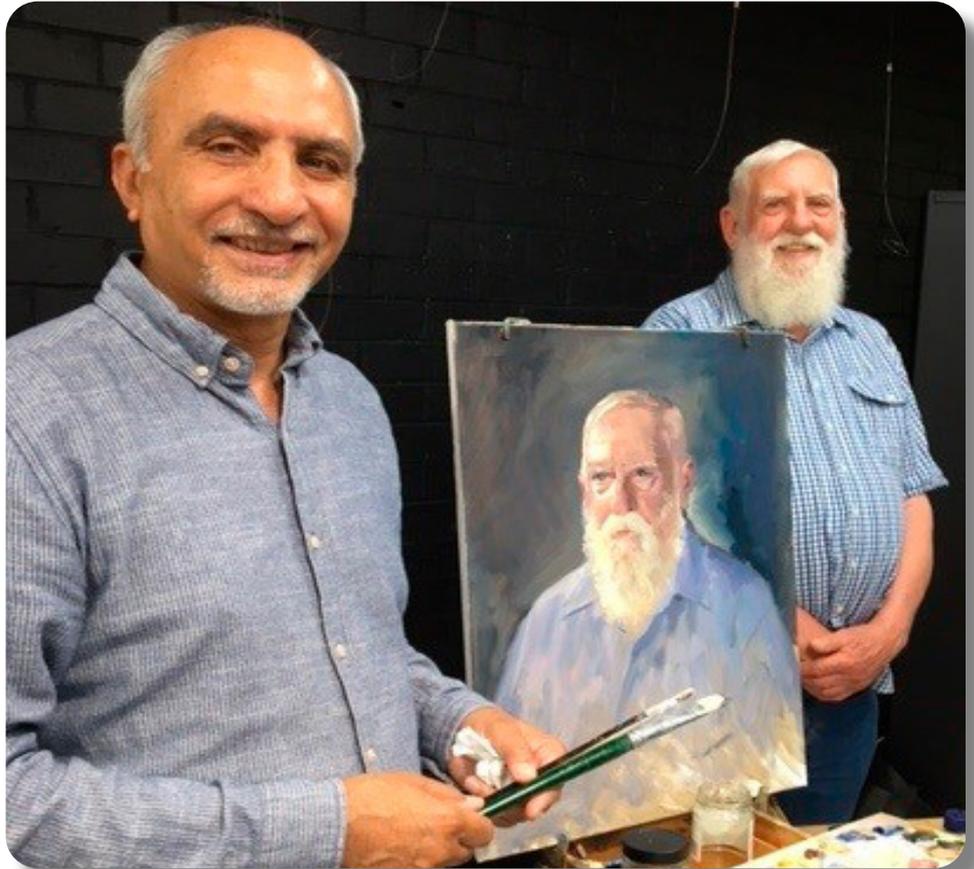
His palette consists of Titanium white, cad red, cad yellow, yellow ochre, raw umber, burnt sienna, alizarin, ultramarine blue and black.

He began by applying Alizarin and black, roughly with a big brush all over, he also added a small touch of blue on the top part of the canvas.

He then wiped the paint a little to smooth with a rag, then he wiped out the shape of the head and shoulders.

Ruhulla started to paint on the left side of the face with a light soft orange, he added mauve to the right side for shading, the beard went in next in light colours almost white, he painted around the head with darks, blue black and alizarin, to the edge of canvas.

Ruhulla continued to work on



the face, softening, using finger's and adding shading.

With a smaller brush he brought out the eyes, the hair and the eyebrows, then he worked on the ears, moustache and mouth, he also applied some skin colour on top of the beard.

Next Ruhulla painted the shoulders and shirt. He mixes colours on the canvas, and uses a mother colour throughout so there is harmony.

He refined the background and brought out more details on the face and hair, a fan brush was used for the soft edge of the beard. Next a strong highlight was added with a palette knife, to left forehead, then smoothed around edges with small brush.

The audience sat spellbound, and gave him a good applause with appreciation.

From an early age Ruhullah engaged in his artistic abilities which led him to join the fine arts college at Kabul at age 19 and later joined Kabul University from where he holds a fine arts degree. His love of learning also led him to join Saint George's college in Sydney in 2005 to study graphic design.

From 1980-1991 he held a lectureship position at the University of Kabul teaching fine arts. From 1987-1991 he was also the art director of Afganistan's artist union, a position he held simultaneously with his lectureship at Kabul University.

For anybody who's interested Ruhullah will be conducting classes starting early 2023 on Wednesday evenings and Thursday mornings. Please check our website for these and other available classes.

www.parra-artsociety.com/classes



Kristine Ballard Workshop

Moody Trees

This workshop held on 6th November focused on adding expressive colour and light into a landscape and learning some abstraction techniques with acrylic paint.

Each participant created a large expressive treescape painting using our fingers! No brushes were used!

We started with learning how to simplify our base sketch with charcoal lines.

From our base we made several artistic choices about colour, light and movement and built our painting up over the day. Kristine guided us through the process on how to create an expressive "Moody Treescape".

Kristine Ballard's own artwork is driven by colour. Her colour knowledge plays an important part in the unique style she has been developing called 'Fragmatism'. Deconstructed shape and reconstructed colour is always the focus of her work. Specialising in still life and landscape paintings, Kristine's artworks radiate joyful colour harmonies inspired by real life experiences.

We look forward to having some more 'Colourplay' fun next November when Kristine returns for a one day workshop with us.

www.kristineballard.com



Kristine Ballard Demonstration

Expressive & Colourful Landscapes

Kristine began her demonstration emphasising the importance of each artist to develop their own style.

She went on to discuss different art styles from history that use colour as a key element in their work, such as the Impressionists, Fauves and Picasso, and how to use the colour wheel to make your colours sing.

She is inspired by artists who focus on expressive colour and abstraction techniques in their paintings and this has led to the development of her own style she calls 'Fragmatism'.

Kristine loves the evolution of a scene or still life artwork and does not want to know from the outset what her painting will look like when finished. She believes the exciting bit is the journey.

Kristine had prepared a canvas on which she had drawn up a landscape in willow charcoal. After making decisions as to the light direction, and selecting her palette of acrylic colours to use, she began initial layers of lemon yellow and

white. Next she used Australian red gold, as a directory colour. After warm tones were applied she added cool hues of pale green and blue. Spraying the wet paint with water, she let the colours merge and blend with the charcoal. This helps the abstraction and stretches the colour combinations.

While stage one was left to dry Kristine showed us paintings she had done, landscapes and still lifes, and discussed how she decides on the colour palette to be used for each artwork. She explained how layering colour can create different moods and tones.

She placed an importance on keeping the viewer looking at your painting and techniques on how to do this.

Returning to the started artwork Kristine responded to the previous layers by building colours and defining shapes formed by the merging colours. She explained that this process would be repeated many times using oil paint until the painting glowed with colour.



She wants to help all artists stretch their imagination beyond just copying a photo, and believes artists can find a way to be more expressive in their artwork by pushing colour and using abstraction techniques to get there.



Introduction to Art Classes at The Hunter Street Gallery

In conjunction with Parramatta City Council, Over 55s Leisure and Learning activities

Friday 3 February to 7 April, 2023 - 9.30am for 10am start to 4pm

How inspiring working in the beautiful Gallery in Hunter Street full of amazing art works hanging on the walls around you as you paint.

If you are a beginner or beginner-intermediate and want to experience different mediums, such as:

- Watercolour
- Acrylic
- Drawing

You will be encouraged and guided step by step to create some lovely pieces.

Join us, have fun, meet some new people and create an

Australian bird and landscape in watercolour with Carmel, a landscape in Acrylic with Jan – depending on what medium students wish to develop further, we tailor the last 4 lessons to meet that need.

No 2 terms have been the same! Jan may even offer a pastel session with our next group as something extra special.

Tutors: Carmel Mackie and Jan Toulis, trained in visual arts and are award winning artists.

The outline of the course will be available on the council's website.

[LINK: Term based activities | City of Parramatta \(nsw.gov.au\)](https://www.parramatta.nsw.gov.au)

Enrolments will open from 9th January, use the above link to book through Parramatta Council Website.

Cost of the course is \$65.00 for 10 lessons & once enrolled you will receive a schedule & list of materials needed.

For any enquiries, contact:
Carmel Mackie: 0425 808510
email: carmel.mackie@yahoo.com

Thank you to our Sponsors & Partners

TOPMILL CALENDARS



[Learn More](#)

PARRIS ART PICTURE FRAMING

Shop 12, 181 Church St, Parramatta

Ph: 0423 361 769



286 Church Street,
Parramatta
Phone: 9893 9191

[Learn More](#)

ASNU GROUP OF TRADES

Sydney's Best Residential Trades People (family owned)
Phone: 9686 4444

[Learn More](#)



CITY OF PARRAMATTA



RIP Toni Crnkovic

by Jan Toulis

It was with sadness that we learned of the passing of a long-time member, former committee member, a contributor and supporter of the CPAS, Toni Crnkovic.

Toni's quiet and gentle personality belied an extraordinary life. She was born in Shanghai in 1933 to an English father and Hungarian mother, later moving to Manilla in the Philippines. When the Philippines was invaded by the Japanese in 1942, the family was held as British Prisoners of War for three and a half years in Santo Tomas Internment Camp, finally being liberated by the US army in February 1945. By this time Toni was nearly 12 years old but was so weak from starvation and malnutrition she was unable to walk and was carried out of the camp by General MacArthur himself.

Upon liberation they moved to New Zealand where Toni eventually trained as a primary school teacher and later studied in Dunedin to become a specialist art teacher. Toni worked in England and later moved to Australia, upgrading her qualifications at East Sydney Tech. after which she worked as an art teacher at Northmead High School and Macarthur Girls' High and other high schools.

Toni was a keen gardener and loved sharing her passion with other, often bringing in cuttings for us to take home to propagate and making sure we nurtured them carefully.

Toni will be missed by those who were fortunate to know her and have been touched by her generosity.



Christmas & New Year Gallery opening hours

The Gallery will be closed from 22nd Dec, till Sunday 15th January 2023 when paintings for the next exhibition have to be delivered.

**We will be open for business from Wednesday
18th Jan 2023**

Some classes will resume from Monday 16th January - please check with your tutor or visit our website for updates www.parra-artsociety.com

