

The City of
Parramatta
Art
Society
Inc.



The Hunter
Street
Gallery
of fine arts

THE CITY OF PARRAMATTA ART SOCIETY

invites you to our next

DEMONSTRATION

ALL WELCOME!!

Saturday 20th July 2024

Natasha Junmanee

Topic: *Still Life*

Time: *1.30pm to 3.30pm*

Medium: *Oils*

Venue: *Hunter Street Gallery*

Fee: *\$10.00*

Parking: *Hunter Street Parking Station*

*For further information please contact
Helga Kelly on 0412 320 793*



Cockatoo. Oil on canvas.

BASED in Sydney, Natasha Junmanee is a fine art painter who focuses on still life genre. She creates works that embody the beauty of stillness, drawing inspiration from various objects around her life.

Her works often incorporate symbolic elements that speak to the themes of culture, memory, place and time. With a keen eye for balance and harmony, Natasha creates tranquil and contemplative scenes in her realistic style using traditional techniques.

Her works pay homage to the classical still life paintings of the Dutch and Flemish masters, while imbuing her unique perspective and vision.

IN MY OWN WORDS

My idea is to celebrate the beauty of Australian birds that our land has to offer, and to show that still life painting does not have to be boring and motionless, but can be injected with fun and lively elements, making it more exciting and enjoyable to look at.

For this demonstration, I will create a still life with shiny metal object like silver or brass and some fruits. I will also bring some work that I'm currently working on to the demonstration.

THE PRIMARY FOCUS OF MY WORK IS ON BEAUTY - A BEAUTY THAT CAN BE IMMEDIATELY APPRECIATED BY PEOPLE FROM ALL WALKS OF LIFE, WITHOUT THE NEED FOR COMPLEX INTERPRETATIONS. WHETHER VIEWERS CHOOSE TO SEEK MEANING IN MY PAINTINGS BASED ON THEIR OWN EXPERIENCES OR SIMPLY ENJOY THEM AT FACE VALUE, MY AIM IS TO CREATE WORKS THAT ARE ACCESSIBLE AND ENJOYABLE TO ALL.