

The Hunter Street Gallery of Fine Arts

Gallery Hours: Tue-Sat 10am-3pm or by appointment

Shop 6, 4-14 Hunter St, Parramatta 2150

PH: 0410 603 023

Email: cpas@parramattaartsociety.org

Web: parra-artsociety.com X & instagram @parraartsociety

ABN: 96 371 149 184

Invites all members to enter

Exhibition No. WH21





Monday, 26 May – Sunday, 1 June, 2024 OUTSIDE BIGW

NOTE: Members entering artworks into external exhibitions are required to spend 3-4 hours assisting with enquiries and sales. If you can do another session, as we are keeping the gallery open during this week, please let us know!

If you do not advise times for roster on entry form – this can be done at take-in.

If you need to change times for duty during exhibition please contact

Carmel Mackie: 0425808510

Close of Entries	Monday, 19 May - no late entries accepted		
Delivery of Artwork Sunday, 25 May, from 5pm to 5.45pm			
Please do not arrive any earlier than 5pm as			
time is required for crew to set up table, screens etc			
Collection of Artwork Sunday 1 June, anytime before 4pm			

Conditions of Exhibition

No of works: 3 Paintings per member

Commission: 10%

Entry Fee: \$15 per entry

Size: Up to & no larger than 300cm perimeter

Normal cord string only required for WHills Exhibition

Opening Hours of centre is 9am to 5pm) Outy Times 1st Choice: Day Time 2nd Choice: Day Time Mobile/Phone (mandatory) Email Address							
Duty Times 1st Choice: Day Time 2nd Choice: Day Time	Selling Price	Title (keep to 30characters)	Medium				
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In front of Big W – western end		30 Caroline Chisholm Drive,	Signature:	Date			
PHONE: Secretary Carmel Mackie 0425808510 (personal No) or- email cpas@parramattaartsociety.org		front of Big W – western end					

<u>CONDITIONS FOR ALL BASIC GALLERY EXHIBITIONS</u> - New Members must read our Conditions carefully

- 1. Commission 10% commission on sale
- 2. Members Only Exhibition, you must be a paid up member.
- 3. Display will be at the discretion of Exhibition Manager.
- 4. Paintings must be the original work of the Artist.
- 5. NO Photography will be accepted, no over painting of photographs in any medium will be accepted.
- 6. Validation of works is the responsibility of exhibiting artist not CPAS.
- 7. Artist must be aware of, and not breach copyright laws, artists and work maybe rejected if breaches occur.
- 8. All care taken but no responsibility accepted by CPAS for damage, theft or loss.
- 9. Insurance for paintings is the responsibility of the Exhibitor.
- 10. CPAS decision on disputes shall be final.
- 11. You will allow reproduction for promotional purposes, display or for media use.

CHECKLIST: All works must be

- 1. Framed to exhibition standard with string for hanging attached
- 2. Thin edged unframed canvases will not be accepted. Deep edged canvases must be finished/or clean around edges.
- 3. We reserve the right to reject any work.
- 4. Payments are to be completed by Close of Entry
- 5. Roster duty, 3-4 hours once a week is mandatory or twice a week if you are physically able, include your times on the form and discuss with The Secretary if unsure. You will be required to walk the floor, answer questions or direct customers to the appropriate person. Sales will be handled/or assisted by committee member.

Family Name:	First Name:



The back of your painting should look like this:

- String for when purchaser hangs work at home <u>– NO D-Rings required for WHills, if already on work leave on work, no issue</u>
- Tape gives a professional finish and protects work from bugs.
- Tape your label to bottom back left hand side of painting before leaving home, we don't have time to assist with this at take-in
- Please clean your work before bringing to exhibition.
- Make sure you know times for delivery & pick-up

Place labels on bottom back left hand side of paintings

ArtistPrice_\$ Title	Title	
Phone	Phone	
ArtistPrice_\$ Title	Title	Price_\$
Phone	Phone	
ArtistPrice_\$ Title	Title	Price_\$
Phone	Phone	