



Studio + Gallery
 Open 10AM - 3PM Tues-Sat
 or by appointment
 Shop 6, 4-14 Hunter St
 Parramatta NSW 2150

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NEWSLETTER

MAY/JUNE 2022

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"ONE OF THE MANY BEAUTIFUL SCENES TO PAINT - LAKE CRACKENBACK"

Welcome to our Newsletter



It is with regret that I have to inform you that our President Geoff Sellman has suffered a heart attack. He has undergone open heart surgery, has had a pacemaker implanted and is now on the road to recovery.

We are thinking of you Geoff and sending healing and positive vibes your way! Best wishes for a speedy recovery.

I'm recently home from a week away visiting some beautiful locations on our gorgeous South Coast and Jindabyne (one of my pictures above). It's amazing how a quick trip to the great outdoors has the power to take on burnout, creative block and bring on inspiration and productivity. So, if you have the opportunity to get out into nature grab onto it, you never know the inspiration, peace, and perspective you might find. A change of scenery can be a faster route to a better mindset. Give yourself time to breathe in the open air.

Finding myself in these stunning places led to an innate longing to capture the beauty and render it permanent. I'm now ready to return to my studio feeling refreshed, rejuvenated, and ready to get creative!

I hope you enjoy this edition of our Newsletter and please drop me a line if you have any comments or suggestions for improvement.

Enjoy!

Newsletter Editor:

Vicky Anne Gatt

Workshop #3

Sunday 24th July

HIREN PATEL

Oil Street Urbanscape

[Click here for more information more details on page 4](#)



2022 ROYAL EASTER SHOW RESULTS

For more information

[CLICK HERE](#)

[Or go to page 2](#)

WINSTON HILLS EXHIBITION

Don't miss out!!
 See page 4 for further details
[Click here for Entry form and conditions](#)

PLEASE NOTE OUR CHANGED OPENING HOURS

REFER TO PAGE 6

Congratulations
CPAS Members on
your well earned
Success!!



Members who sold at the show:

Elaine Foulsham x 2,
 Carmel Mackie, Jan Toulis,
 Annette Needs,
 David El-Melky,
 Caroline Pullinger, Margaret
 Roberts & Geoff Sellman

First Prize:

Carmel Mackie

“Embroidery, creative
 article”



Second Prize:

David El-Melky

“Still Life”



Second Prize:

Elaine Foulsham

“Figurative”



GALLERY NEWS
by ANGUS LOCKHART



‘Strut your Stuff’
 is the name
 of the current
 exhibition which
 is showcasing a
 number of new
 members first
 exhibits, including
 some themes and
 styles we’ve not seen before.

Our feature Artist Colina Grant,
 as usual, has an excellent showing
 with works in Oil, Watercolour
 and Pastel.

Sales to date have been 3, sold
 on the first day of the exhibition.
 Two of which were by the feature
 artist.

Our collection of \$35 paintings
 ‘The Ideal Gift’ continues to sell
 on a regular basis.

The Hunter Street Gallery does
 brighten a dull day and offers a
 retreat from the wet weather.

UPCOMING DEMONSTRATION

SATURDAY 18th June 2022

Colina Grant

Time: 1.30pm - 3.30pm (incl refreshments)

Venue: Hunter Street Gallery

Fee: \$10.00

Parking: Hunter Street Parking Station



.....
**“The demo will be based upon perspective with
 the use of colour in the landscape....being able to
 give distance and three dimension to your work”**

**[CLICK HERE](#) for more info or contact Helga for further
 information on 0412 320 793**



MAY DEMONSTRATION REPORT

By Colina Grant

Helga Kelly

Impressionist Bushland

Can't tell you all how much I looked forward to watching Helga produce her magic for us all today!



Examples of her work were hanging behind on the wall and she also brought a few in so we could see her different styles, but today she had prepared a stretched canvas by using yellow for the lights, a blue/purple for the shadows and cadmium orange for the mid-tones. Not all the canvas was covered, but her intention from the beginning is to allow these colours to show through as she works, thus giving life to an otherwise grey/green subject from the National Park.

Acrylic paint from tubs, tubes and large bottles had been placed on a baking-paper-covered palette, and a palette knife was used to mix them. They were white, Naples yellow, lemon yellow, yellow ochre, cadmium orange, light red, crimson, deep purple, ultramarine and cobalt placed in that order. Later, addition of a mauve/pink was added but it was used sparingly and applied unadulterated.



Her brushes were old bristle favourites where some had been worn to a point, useful for fine lines of rock crevices or the shadow-side of trunks. They ranged from a 10 down to some finer synthetic ones. Helga said if she is working on a larger

painting, much larger brushes would be ployed.

A large rock formation was central to the subject and was where her attention began, gradually moving around from that, careful to allow the under-painting to peep through here and there. The deep blue/purple creating mystery to the shadows. I realised that we were halfway through and no green had appeared yet in a typical bush scene. This is the restraint I admire!

Then light green was placed in the mid foreground still using the largest brush. Then gradually darker greens were added, plus some larger areas of warm darks in the foreground, immediately advancing this area.

As she worked on the background I noticed her using a scubbing technique softening edges to make them appear more distant. Then the addition of patches of sky using a mix of cobalt blue and white with just a touch of yellow.

All the while she's working Helga is spraying her palette with water, keeping it pliable to a point that when she was finished she was able to scrape the still moist paint back in their respective containers.

I noticed that the under-painted tones related exactly to the applied colour on top, so the composition is worked out in the under-painting and from then on it is a matter of having fun! And the result testifies to this fun, producing a lively colour-filled impressionist painting!

Thank you so very much, Helga!



MAY WORKSHOP REPORT

By Caroline Pullinger

Tanya Baily

Contemporary Watercolour Landscapes

Tanya is a very knowledgeable and keen art educator.

She began with exercises to encourage experimentation with techniques, mark making and textures.

This was followed by the members creating their own work with Tanya's individual mentoring to expand their skills and understanding of Watercolour.

Tanya loves Watercolour qualities with its layering of pure bright colours, light and flow. She likes to allow the painting to evolve and speak for itself creating contemporary or abstracted images.



Students gained many new ideas for their future works.



Advice for emerging Artists

Be authentic.

Paint only that which interests you in the way you choose to paint it. Don't change your approach to gain sales, popularity or acceptance. You will never do your best work if you do.



A WORKSHOP NOT TO BE MISSED!

Hiren Patel

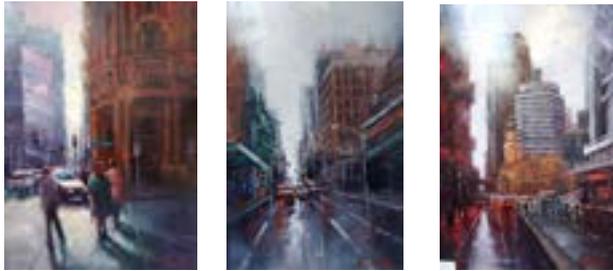
SUNDAY 24th July

Oil Street Urbanscape

To book your place, please contact Caroline Pullinger:

Phone: 0401 083 645 or email: carolinepullinger@gmail.com

Workshops are held in the Society's Studio at:
6/ 4 - 14 Hunter Street, Parramatta



DON'T MISS OUT! Book your place now!

Visit our website for more information:

www.parra-artsociety.org/workshops.html

Interested in

Art Classes?

The Parramatta Art Society offers a number of courses by local artists in a wide range of media. Classes are held in the Society's Studio at Shop 6, 4 - 14, Hunter Street, Parramatta.

Classes are available for both members and non-members.

More details on our website

www.parra-artsociety.org/classes.html



WINSTON HILLS
MALL

WINSTON HILLS

Upcoming Exhibition

Get prepared for our annual Winston Hills Shopping Centre Exhibition to be held from 26 June to 3rd July.

You should have already received your entry form.

If not please contact Trish

cpas@parramattaartsociety.org

0410 603 023

Dearest Marlene

Wishing you a very

Happy

90th

Birthday



Did
you
know?

CPAS are now part of the
GOOD GIFT GUIDE
produced by Parramatta
City Council
View it here
[The Good Gift Guide](#)



DATES FOR YOUR CALENDAR 2022



EXHIBITION DATES

Parramatta Art Society organises a number of art events and exhibitions where members can exhibit and sell their artwork. All artwork displayed in the hunter gallery is “for sale”

NAME	DATE FROM	DATE TO
G04/22	7/6/22	17/7/22
G05/22	19/7/22	28/8/22
G06/22	30/8/22	9/10/22
G07/22	11/10/22	20/11/22
G08/22	22/11/22	TBA

FOR ANY FURTHER INFORMATION
PLEASE CONTACT:
ANGUS LOCKHART APDSHART@ME.COM

DEMONSTRATION DATES

The Parramatta Art Society offers regular demonstrations by local artists in a range of subjects and media. The price to attend the demo is \$10 and includes a light afternoon tea.

DATE	ARTIST (click on the Artist's name for more details)
SAT 18 JUNE 1.30-3.30pm	<u>COLINA GRANT</u>
SAT 16 JULY 1.30-3.30pm	<u>PAMELA FAIRBURN</u>
SAT 20 AUG 1.30-3.30pm	<u>JOHN RICE</u>
SAT 17 SEPT 1.30-3.30pm	<u>JOE CARTWRIGHT</u>
SAT 15 OCT 1.30-3.30pm	<u>KRISTINE BALLARD</u>
SAT 19 NOV 1.30-3.30pm	<u>RAHULLAH NAQSHBANDI</u>

FOR ANY FURTHER INFORMATION
PLEASE CONTACT:
HELGA KELLY 0412320793

CHECK YOUR EMAIL INBOX & NEWSLETTERS FOR ENTRY
FORMS AND FURTHER DETAILS



NOTICEBOARD

Members please come and visit the Gallery and check out our regular Exhibitions including the talented artists exhibiting on the "Back Walls"



Our Current back wall feature Artist is Colina Grant

NEW GALLERY OPENING HOURS

Mon	CLOSED		
Tue	10 AM	to	3 PM
Wed	10 AM	to	3 PM
Thur	10 AM	to	3 PM
Fri	10 AM	to	3 PM
Sat	10 AM	to	3 PM
Sun	CLOSED		

Outside of these hours by appointment only

CPAS Bank details

The City Parramatta Art Society Inc.
BSB : 062 223
A/c No: 00801912
Ref: Membership + your name



Would you like to be involved with the CPAS Volunteer Team?

CPAS is looking for volunteers interested in working on PUBLICITY and GRANTS, along with helping out from time to time at the Gallery on Rosters. if you feel you would like to be part of the CPAS Gallery Team, call me to discuss further

Trish Keating

cpas@parramattaartsociety.org

0410 603 023

Looking forward to hearing from you.



AGM

Annual General Meeting

Everyone is welcome
Stay informed and get involved.

We would love you to be involved!

All members are invited to attend the AGM to be held at the Hunter Street Gallery on Saturday 16 JULY starting at 12.00PM

The meeting will be followed by a demonstration by Pamela Fairburn at 1.30pm.

MEMBERSHIP FRIENDLY REMINDER

Anyone who has not yet renewed their membership is ineligible to take part in member exhibitions, so please act promptly and renew your membership now. Go to the [CPAS website](#) for the renewal form.





OUR SPONSORS & PARTNERS

THE ART SCENE

912 Victoria Road
West Ryde
Shop entrance and parking is at
the rear on Mulvihill Street
Phone: 9807 6900



WOULD YOU LIKE TO BECOME A SPONSOR OF CPAS?



Our current sponsors have all enjoyed developing a stronger partnership with our organisation and members, if you or anyone you may know would be interested in supporting our nonprofit Society, please don't hesitate to call me to discuss further.

Trish Keating

cpas@parramattaartsociety.org

0410 603 023

Looking forward to hearing from you.

PARRIS ART PICTURE FRAMING

Shop 12, 181 Church Street,
Parramatta
Phone: 9687 8055



ECKERSLEY'S

286 Church Street,
Parramatta
Phone: 9893 9191



PRIMA ART PICTURE FRAMING

Unit 48 No 9 Salisbury Road, Castle Hill
Phone: 8851 7279

NOTE: Prima Art are not dealing with the general public, only artists that have dealt with them over a period of years!



ASNU GROUP OF TRADES

Sydney's Best Residential
Trades People (family owned)
Phone: 9686 4444



CITY OF PARRAMATTA

