

The
City of
Parramatta
Art
Society
Inc.



The
Hunter
Street
Gallery
of fine arts

THE CITY OF PARRAMATTA ART SOCIETY

invites you to our next

ONE DAY WORKSHOP

ALL WELCOME!!

Sunday 4th May 2025

Ashley Frost

Exploring Colour and Gesture in the Landscape

Topic: *Semi Abstract with mixed media*

Venue: *Hunter Street Gallery
Parramatta*

Time: *9.30am set up
Start at 10.00am to 4pm*

Fee: *\$90.00*

Parking: *Free street parking on Sundays
and Parking Station is free
for the first 4 hours.*

Provided: *Tea & coffee, BYO lunch.*



IN MY OWN WORDS

Please bring an image with less detail and broader planes of colour to work from. The workshop will start with a series of drawing exercises. This will be followed by a series of preparatory ink studies that enable spontaneity and direct mark making to find gesture in the landscape. We will then move onto pallet work. Expect to start your painting like never before and to expand your sense of colour, line and form. You will also develop skills using inks and apply them to develop gestural and tonal studies. All this knowledge will be utilised to create a major work in the form of a painting on board or canvas.

ASHLEY Frost was born in Sydney then moved to New York City where he started art school in his early twenties. He is very much a location driven artist creating bodies of works during residencies and field trips in Australia and abroad. Where sea meets land and night meets day Frost immerses himself in what he describes as a convergence of light and place.



Wodi Wodi Track 2024. Oil on board.

He has had art residencies in Texas, Antarctica, Norway and Long Island, New York. His works are in collections around Australia including *Mosman Art Gallery, Wollongong City Gallery and the University of Wollongong* as well as private collections around the world. He currently works between his studio on the East coast of Australia and Long Island, NY.

WORKSHOP SUGGESTED MATERIALS

Support: Painting **paper**, canvas **boards**, primed stretched canvas, sketchbook for notes and support drawings, anything from 30-50cm, or primed paper no less and 300GSM

For unprimed canvas or board and if working on paper with acrylic or oils, you will need **gesso for priming**. 1 or 2 sheets of 58x76cm Stonehenge paper, Charcoal, Pastel, any water based materials.

Oil Painting: **Paints, brushes, rags** and lidded jars, odourless **solvent & linseed or stand oil**, 2 variations of Yellow, Red and Blue, white & burnt or raw umber to mix a coloured black, **2 palette knives, 2 palettes**, clear perspex, wooden or disposable palette.

ATTN: you may want to transport the palette back from the workshop with wet paint, rather than disposing of the unused paint.

For oil and acrylic painting: a variety of brushes including some firm hog hair & softer synthetic brushes plus one or two large house painting brushes.

Acrylics: Acrylic painting medium such as impasto medium or open medium.

Watercolour and Gouache painting: **2 or 3 brushes**, a small round, a Chinese **calligraphy brush** and a wide brush.

Email: afrosttheme@gmail.com

Web: www.ashleyfrost.com.au

Instagram: [ash__frost](https://www.instagram.com/ash__frost)



THE CITY OF PARRAMATTA ART SOCIETY

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BOOKING DETAILS

Workshop Name: _____

Workshop Date: _____ / _____ / _____

To book your place, please contact Caroline Pullinger:

Phone: 0401 083 645

Email: carolinepullinger@gmail.com

Details Required

Name:

Phone number:

Email address:

Bank details: BSB Account Number

Fees

The fee is **\$90** and can be paid by direct deposit, cash or cheque.

Placement guaranteed on Payment

Please arrive at 9.30am for 30min setup. Workshop starts at 10am to 4pm.

Workshops are held in the Parramatta Art Society Studio at: 6/4-14 Hunter Street Parramatta.

Method of Payment

Direct Deposit (preferred)

Parramatta Art Society
BSB: 062223
ACC: 00801912
Include ref:
WS+Family name

Cash or EFTPOS

Drop into:
Parramatta Art Society
Shop 6,
4-14 Hunter St
Parramatta

Online

Available at:
Parramatta Art Society
website on Workshop
Registration page:
www.parra-artsociety.com

Terms and Conditions

Bookings are essential.

There will be **no refund** for individual cancellations, unless we can replace your position.

CPAS reserves the right to cancel any workshop if minimum number is not reached.

FULL REFUND will be given in this case.

Announcement of cancellation will be done

2 weeks in advance unless it is due to unforeseen circumstances.

PLEASE NOTE: No lunch is provided so please BYO. Tea & coffee are provided.