



**Studio + Gallery**  
Open 11AM - 4PM Tues-Sat  
or by appointment  
Shop 6, 4-14 Hunter St  
Parramatta NSW 2150

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# NEWSLETTER

**MARCH/APRIL 2022**





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# Welcome to our Newsletter



## **Welcome everyone to our Newsletter.**

We find ourselves moving slowly into a change of Season. As I look around my garden I'm noticing certain deciduous trees, their leaves are colouring up with brilliant Scarlet & Burgundy tones, while others transform from Deep Greens fading through to Orange, Lime & Yellows.

## **That sounds like an Autumn painting waiting to be painted!**

To our wonderful amount of CPAS Members, as we often meet up at functions/exhibitions, we meet new members and enjoy long time members in conversation and thought. It saddens me to mention we have recently lost 3 significant Artists who, in their own right, shine brightly, remembered not only for their Artistic talents, but the joy of knowing them and their personalities.

## **Dear Peggy McGovern, Allan Sullivan & Mavis Turner, may you all Rest in Eternal Peace.**

On recent local News, it has been announced that the NSW State Government has finalised the transfer of Wistaria Gardens to Parramatta Park and to be managed by Greater Sydney Parkland Trust. This fantastic news will return the Wistaria Gardens to its former beauty. Therefore, I'm not promising, but the return of Wistaria Spring Festival with CPAS Members Exhibition in Park Hall.

Well that's all for now, enjoy your painting pleasures.

**President:**  
Geoff Sellman





**MARCH DEMO REPORT BY HELGA KELLY**

# **THE PLAY OF LIGHT IN WATERCOLOUR: FLORENCE ILACQUA**

Capture the essence of light, rhythm and movement when painting any subject, whether it's landscape, seascape or abstraction. The spontaneous loose unique blending effects become magical as the water, pigment and paper interact.

Florence is a Sydney based artist who works in a varied range of wet and dry media - watercolour, pastel, acrylic, pen and ink, charcoal and oil, often incorporating them in a variety of subjects. Of the above, her favourite is watercolour and ink, which allows the freedom of expression and spontaneous energy to work without limitation.

Her style is a combination of traditional impressionistic seascapes, flora and landscapes, with an emphasis on capturing light and atmosphere in the natural environment. Her sold paintings and commissioned artwork hang in private collections throughout Australia and overseas.

Along with painting, Florence enjoys teaching, and runs weekly classes and demos at the Parramatta Art Society, and the Dundas Neighbourhood Community Centre. She continues to research and experiment with new brands of pigments, paper and techniques and sharing her knowledge with like-minded artists.



## Summary of Florence's method and techniques....

Florence likes to work on cold pressed WC. paper, 100% cotton, 300mg.

Preferring to use the following brushes: Flat br. Dagger br. Rigger br. Mop br., ideally these brushes would be made of fibre.

She uses masking fluid occasionally, and suggests candle wax can also be used to retain light.

Florence loves the quality of Daniel Smith water colours.

She brushed both sides of the paper, until soaked, started painting blue for the sky then below the red and next yellow. As the sky came down she added a strong red followed by the blue and yellow again. (This is the underpainting).



Next, she picked up some blue and yellow together and scumbled on trees with the side of a brush, then leaving it to dry.

She then used rough WC paper and taped it to make a border for the painting.



Florence uses a tablet with a photo on it, and edited to create the scene she wanted, which was a sunset.

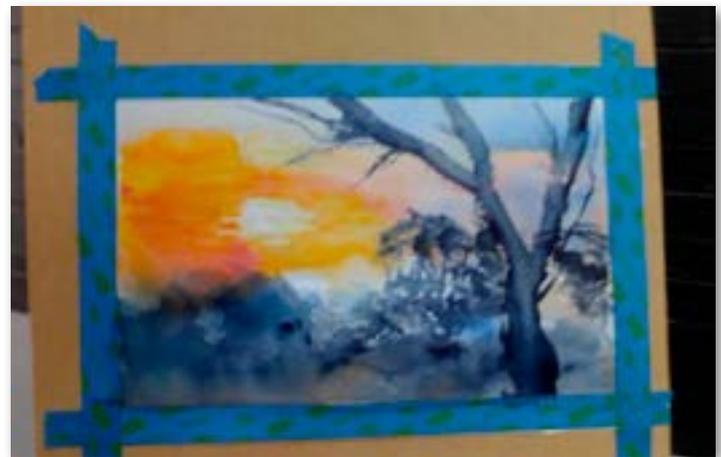
She put on yellow for light on dry paper, with a dagger brush then added orange and yellow, red over some of the sky colour, more orange then some blue.

Florence let the orange part of the sky dry, before



adding blue to the top of the sky because if the orange was wet, adding the blue, would dirty the orange. Then she scumbled in dark trees by using the rigger brush on it's side.

She went back to the 1st painting, and used the belly of a filbert brush to paint in the trunk of the tree.



Florence worked hard to give her audience an informative demonstration, which was very well received..



.....  
**“The spontaneous loose unique blending effects become magical as the water, pigment and paper interact.”**





**FEBRUARY DEMO REPORT BY HELGA KELLY**

# **Rural Scenes - painting in oils with: JOHN PERKINS**

Our March demonstrator was John Perkins, who clearly demonstrated to us how to paint a rural scene. A summary of his method and techniques can be viewed on the following page. But first, a little bit about John....

John is a widely recognised traditional oil artist who has pursued various subjects, yet is most renowned for his marine, streetscapes & still life paintings.

Sought after as a demonstrator and art judge for exhibitions, he has been a tutor for over 35 years and is a regular at the Mitchell School of Arts Bathurst, Grafton ArtsFest & Combined Art Societies Art in Action. John conducted weekly classes for Drummoyne & Parramatta Art Societies over many years, now working on request.

John is a Fellow and President of the Royal Art Society of NSW, former President and Life Member of Drummoyne Art Society, Honorary Member of Lane Cove Art Society and Inaugural President of the Combined Art Societies of Sydney. He has been awarded over 70 first prizes and many highly commended awards throughout his career, continuing to exhibit and gain accolades such as the Lloyd Rees, Waterford and Joshua Smith Awards.



## Summary of John's method and techniques....

The oil paint colours John used were, Cobalt Turquoise, Ultramarine Blue, Viridian, Permanent Rose, Yellow Ochre, Cadmium Yellow, Cadmium Orange, Burnt Sienna, Red Gold & Titanium White.



The subject was bushland, with light streaming through.

He started by painting in the background, with Burnt Sienna, Ultramarine blue, bit of Viridian and Red gold.

He kept things loose and fluffy with a little turps and no white.

He uses a baby wipes to move paint around for soft appearance, and wipes out paint for lights.



He mixed yellow Ochre and Cad. Yellow to viridian for green grass area.

John continually lost and found trees, softening and strengthening as he went along. He mixed Cadmium Orange and Cadmium Yellow and White for light coming through trees.

Once he decided where horizon line should be, he added White, Cadmium Yellow & Red Gold.

John moved paint around with baby wipes and added background light near horizon line. Cadmium Yellow and White to show where light comes through trees, this was applied with a small soft brush.



He then added little dabs of light in the tree foliage, but not as bright as the centre light.

Next he put in the tree branches with a small brush, some dots and dashes and flicks of light, peeking through trees.

**Finishing with a very successful painting, enjoyed by all.**



.....  
**“Use contrast to create drama and command attention to your work. The eye is immediately drawn to areas of high contrast, so you can use that to your advantage by deciding what your centre of interest is to be”**



# Workshop Report Rural Scenes - Painting in oils

## JOHN PERKINS

Our first workshop for 2022 was run by John Perkins a well respected oil painter who has been tutoring for over 35 yrs.

Johns workshop was a great success with enthusiastic feedback from all who attended.

Each student finished two paintings of rural scenes, and all requested John run another workshop this year as he was so giving of excellent instruction.



# ART IN THE PARK

## WITH BRIAN RICHARDSON

This still life painting workshop run by CPAS, Saturday 2/4/22 was an event requested by the National Trust managers of Old Government House (OGH) to be an addition to the current exhibition "Making Good: Convict Artisans in Exile. The workshop was run in the schoolroom in OGH.

The event was productive and enjoyable with the wonderful and very professional assistance of Colina Grant and Scot Randal.

The time from 10am to 2pm enabled all participants to complete a painting.

There were 12 participants on the day. It was very pleasing to see CPAS members as part of the group.

The composition of the work was established using historic objects from OGH. The large number of available objects meant a number of attempts were made to achieve an interesting painting that could be produced within the 4 hours of available time.



All participants seemed comfortable with the final choice.

Technique for the work was as follows:

1. Demonstration of the use of charcoal as a drawing medium.
2. Demonstration of the charcoal drawing of the still life composition.
3. Drawing by the participants.
4. Demonstration of painting the drawing with acrylic paint.
5. Painting by the participants with assistance as mentioned.

.....  
"The exercise was very enjoyable, and hopefully places CPAS as a reliable entity that seeks to foster the visual arts in the Parramatta community. I Thank all those who have assisted in this event."

*Brian Richardson*



# CPAS Gallery Back Wall Feature Artists Exhibition

## Meet the Artists!

Feature Artists for April & May are - Jan Toulis, Janine Garlick and Kim Besso

### Jan Toulis

I have been drawing and painting for as long as I can remember. I love light and colour and the play of light and shade on objects, especially, how light and shade change the colours in nature.



I am passionate about our Australian bush, our outback, landscape and heritage and try to reflect this in my paintings and drawings.



My first serious attempt at oil painting was in 1969 when I began classes with John Kenny, who taught drawing and painting in historic Hambeldon Cottage in Parramatta. Several years later I studied painting, design and drawing at Hornsby Technical College.

I have won many art awards for my work in pastels and oils but I enjoy working in all mediums. While most of my art has been sold in Australia, some of my paintings have also been sold to overseas buyers.



My preferred subjects are from places I have visited and as a keen photographer, I use my photos as references for my work. I love the changing colours of the landscape, the rock strata, the patterns of the desert, the play of light on the leaves and grasses. If I am able to capture this in my work, I am happy.

Portraiture is a more recent adventure for me. Capturing expression in interesting faces, both young and old has been

enjoyable but still challenging and is something I will continue to pursue.

Pottery and clay sculpture are my other hobbies. Working with clay is a very tactile experience and I love the feeling of moulding and creating with my own hands.



Teaching art is my other love. My hope is to make the student's experience happy and fulfilling while improving their confidence and artistic skills.

For me, art is always a pleasure, not always easy or successful, but forever enjoyable. So, as long as there is paper, pastels, pencils, paints and brushes I will forever dabble.

.....  
**“Due to overwhelming interest, bookings for the “Back Wall Feature Artists” is well into 2023. Therefore Jan will not take any further bookings until September this year”**



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# CPAS Gallery Back Wall Feature Artists Exhibition

## Meet the Artists! *(continued)*

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Feature Artists for April & May are - Jan Toulis, Janine Garlick and Kim Besso

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### Kim Besso

I have always been creative and started my journey in oil painting when I was younger, but unfortunately it came to an end when I had to direct my time and energy into motherhood.

But finally all good things come to those who wait, and later in life I found I was curious about using pastels and then after that painting in Acrylic.

I also found a wonderful group of artists in the Parramatta Art Society who encouraged and inspired me to move forward, thus bringing out my best creative self. I continue to follow my mentors and also explore the things that motivate me to paint.

My garden has been the inspiration of many of my paintings, one can always find a thing of beauty or interest outdoors amongst nature. I am learning about the different ways I can bring life to a painting.

It really is a challenge trying to capture the energy that nature gives out and then present it to the viewer. But a challenge that is enjoyable.



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### Janine Garlick

I have a huge reverence for nature; not only its beauty but the fact that both fauna and flora are able to live and survive heartily in harsh conditions against the odds.

I love the colours of nature around us: in suburbia and throughout Australia. It's often the small insignificant flower which attracts my attention.

Art to me is being submerged in a process which negates time and makes me mostly sing!!!



# DATES FOR YOUR CALENDAR 2022



## EXHIBITION DATES

Parramatta Art Society organises a number of art events and exhibitions where members can exhibit and sell their artwork. All artwork displayed in the hunter gallery is “for sale”

NAME	DATE FROM	DATE TO
G3/22 “Strut your Stuff”	26/4/22	5/6/22
G4/22	7/6/22	17/7/22
G5/22	19/7/22	28/8/22
G6/22	30/8/22	9/10/22
G7/22	11/10/22	20/11/22
G8/22	22/11/22	TBA

FOR ANY FURTHER INFORMATION  
PLEASE CONTACT:  
ANGUS LOCKHART  
APDSHART@ME.COM

## DEMONSTRATION DATES

The Parramatta Art Society offers regular demonstrations by local artists in a range of subjects and media. The price to attend the demo is \$10 and includes a light afternoon tea.

DATE	ARTIST
SAT 21 MAY 1.30-3.30pm	HELGA KELLY
SAT 18 JUNE 1.30-3.30pm	COLINA GRANT
SAT 16 JULY 1.30-3.30pm	SONIA AREVELO
SAT 20 AUG 1.30-3.30pm	TBA
SAT 17 SEPT 1.30-3.30pm	TBA

FOR ANY FURTHER INFORMATION  
PLEASE CONTACT:  
HELGA KELLY 0412320793

CHECK YOUR EMAIL INBOX & NEWSLETTERS FOR ENTRY  
FORMS AND FURTHER DETAILS



# THE CPAS ART BLOG

## CALL FOR BLOG CONTRIBUTORS

CPAS IS SEEKING GUEST WRITERS FOR OUR NEW ART BLOG WHICH WILL FEATURE IN FUTURE EDITIONS OF THIS NEWSLETTER!

We're seeking a wide range of stories:  
How do you find your inspiration? Personal experiences & tips, what have you learned being an artist? Lot's more ideas below....

1. Your favorite artists from history
2. Your favorite living artists
3. Why do you create art?
4. Write about your favorite art teacher(s)
5. Make a bucket list of your art goals.
6. Talk about the tools you use to create your art
7. As an artist I want to...
8. Why do you work in the medium that you do?
9. Write about how you get unblocked
10. What inspires your art
11. What have you learned by teaching a class or hosting workshops?
12. What have you learned, being an artist?
13. What benefits have you received from joining an artist association?
14. Tell your story: when did you first discover art? When did you first know you were an artist? Did you go to school?
15. Are you self-taught?
16. Interview another artist you admire
17. How travel influences your art
18. Share your studio space
19. A recent art museum experience
20. A drawing or painting tutorial
21. What is your philosophy as an artist?
22. Talk about how you title your artworks
23. Share the progress of a piece, from start to finish (with many WIP shots along the way)
24. Do a challenge and blog about it (like a painting a day)
25. Write about your process
26. Your latest work (with photos)
27. Write about a series of work you created
28. Share tips for framing art
29. How have your relationships influenced your art?
30. How has your art/style evolved over time?
31. Talk about the products you use to create your art and why you chose them
32. How do you come up with ideas for your artwork?
33. What is your favorite art movement and why?
34. Write about what it feels like to be an artist in today's world
35. What is your mission?

If you would like to contribute...

please send through your stories and any photos to me for consideration at: [vickyannegatt@gmail.com](mailto:vickyannegatt@gmail.com)

Please, also feel free to email me with any questions you may have.

I'm looking forward to reading & publishing your stories in future editions of the Newsletter!

Artfully Yours

*Vicky Anne*

Writing for your fans, potential customers, and even other artists can help you illustrate your expertise and dedication as an artist and prompt people to buy your art.

# UPCOMING WORKSHOP



**SUNDAY 1st May 2022**

**TANYA BAILY**

*The Landscape in Watercolour*  
*Contemporary techniques and practices*

*To book your place, please contact Caroline Pullinger:*

Phone: 0401 083 645 or email: [carolinepullinger@gmail.com](mailto:carolinepullinger@gmail.com)

Workshops are held in the Society's Studio at:  
6/ 4 - 14 Hunter Street, Parramatta

**Arrive 9.30am for 30 min setup, start at 10am to 4pm.**

## PAYMENTS

You can pay using electronic bank transfer to the following account:

Parramatta Art Society

BSB: 062 223 Acc No: 008 019 12

Include reference W#+family name -- Fee: \$90 unless otherwise stated

## TERMS and CONDITIONS

Bookings are essential.

There will be no refund for individual cancellations, unless we can replace your position.

CPAS reserves the right to cancel any workshop if minimum number is not reached. FULL REFUND will be given in this case. Announcement of cancellation will be done 2 weeks in advance unless it is due to unforeseen circumstances.

Workshop details and materials needed are listed on the following page. Participants must bring their own art materials/tools.

**No lunch is provided so please BYO - Tea & coffee are provided**



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# TANYA'S WORKSHOP

## MATERIAL LIST & FURTHER DETAILS

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Broaden your understanding and techniques of watercolour painting in this fun and fast-moving watercolour workshop with Tanya Baily.

Through demonstrations and hands-on tuition, Tanya will share a variety of watercolour techniques, with the emphasis on rendering the different textures in the landscape.

Expect tips on colour mixing, pigments and how to organise palettes, as well as a review of watercolour materials and papers. Tanya will also talk about how she approaches her work and the ideas that inspire her.

Participants will work from images provided by Tanya, or landscape images of their own if they prefer, and will be guided through steps for best practice in preparing and completing a studio watercolour work.

Great for beginners to watercolour and as well as for those with experience who are wanting to expand their practice.

### **MATERIAL LIST:**

Please bring any previously owned paints and materials, and anything new that you would like to try.

### **WATER COLOURS**

A minimum of warm and cool colours in red, blue and yellow.

Suggestions for a minimum palette would be the following pigments or equivalent colours:

Ultramarine blue,  
Pthalo Blue,  
Lemon Yellow,  
Quinachrodone gold,  
Cadmium red,  
Permanent Rose

### **PAPER**

1x sheet of 300gsm 100% cotton premium Watercolour paper COLD PRESSED  
*Watercolour Paper pads are good, but buying in large sheets and tearing to size is more economical.*

### **BRUSHES**

3x Watercolour brushes sizes approx 12, 8 and 4.

**ALSO** bring along...

HB Pencil, Rubber, Sharpener  
Art Masking Fluid  
Water Jars/Containers  
Paper Kitchen Towels or rags  
Masking Tape and/or bulldog clips



.....

**“Tanya is an award winning artist , experienced art educator, and runs regular classes and workshops in Watercolour painting and Portraiture at a number of Art Schools and institutions in and around Sydney, including The National Art School, Waverley Woollahra Art School, Lane Cove Studios and Artest.”**



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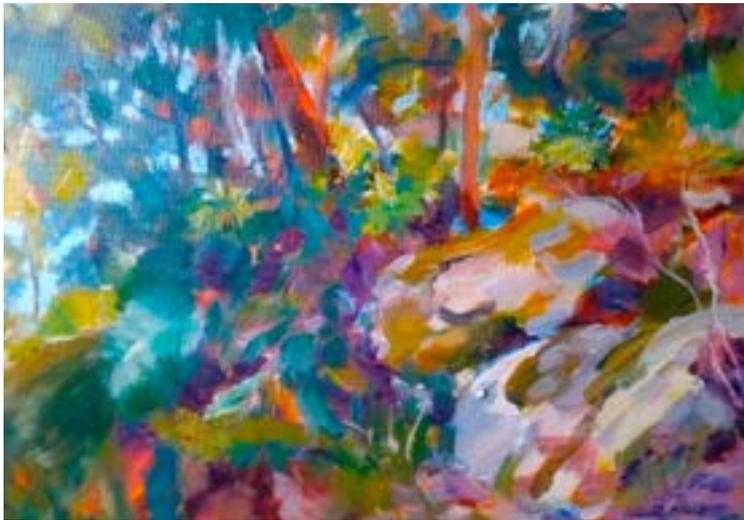
# UPCOMING DEMONSTRATION

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**SATURDAY 21st May 2022**

## Helga Kelly

**Time:** 1.30pm - 3.30pm (incl refreshments)  
**Venue:** Hunter Street Gallery  
**Fee:** \$10.00  
**Parking:** Hunter Street Parking Station



Helga Kelly has been painting for over 30 years and is a BIG fan of colour!

Originally using oil paints, but for the last 10 years she has been painting mainly in acrylics.

Occasionally, water colours and mixed media.

Her inspiration comes from nature. Favouring most of her work “en plein air”, finishing the work at her home studio. Taking photographs of the scenes to jolt her memory when she is finishing the painting.

Helga’s work is impressionist in style with focus on colour. Sometimes painting more abstract when the subject requires.

Helga took lessons with a number of teachers. Gary Foye was an inspiration as an art teacher, “opening her eyes to more and different possibilities in art practice.”

.....  
**“Amongst the prizes and awards received over the years, Helga has accomplished 20 “First Prize”, 40 “Highly Commended” and over 30 “commended”**

*Contact Helga for further information on 0412 320 793.*





# CALLING FOR VOLUNTEERS

## ATTENTION CPAS MEMBERS

Over the last two months, there has been more interest in people visiting the gallery, enquiring about the exhibition, artist wall, artists, etc.

Due to the interest, the CPAS Gallery is looking for members to support our older CPAS Members, who are finding it difficult to maintain their commitments due to ill-health so we are looking for others to help out and fill the gaps.

We URGENTLY need people who can reliably commit to 3 hours either morning or afternoon, weekly or fortnightly.

Mingle with visitors, love art and be backup for the person on roster. We will aim to have 3 volunteers on roster.

Should you accept, anytime you cannot attend your rostered day, just contact Angus or myself.

We need reliability.

**Please contact me  
ASAP listing your day,  
am or pm and weekly or  
fortnightly.**

**Looking forward to hearing  
from you.**

*Trish Keating*

**cpas@parramattaartsociety.org  
0410 603 023**



# ANGUS LOCKHART

THE FIRST TO PUT HIS HAND UP WHEN VOLUNTEERS ARE NEEDED

a self starter, leading by example – that's Angus Lockhart.

Angus arrived in Sydney in 1974 aged 35 (47 years off what he is now, 83 on December 3).

Born in Scotland, working in London as a Visual Merchandising / Window Display. He has found that he has a natural talent for putting colours together which benefitted him in his career and later on with his art.

Aged 18 he was conscripted into the British Army and was posted to Kenya where he spent the next two years. He loved the people and especially the warmer climate which inadvertently led him to Australia.

Grace Bros Australia, placed an advertisement in a UK Menswear Magazine. A friend saw this and said "that could suit you Angus" so he applied for the position and got the job.

He paid for his own air fare from England to Australia. Grace Bros met him at the airport, within a week he had an apartment and reported for work the following Monday. Once Westfield Parramatta was completed, Angus was in charge of Visual Merchandising in Grace Bros Parramatta stores for 23 years, rising to regional manager for Grace Bros but when Myer took over Grace Bros he switched to David Jones.

Retired at 67 years, bought a florist shop, did a florist course and has continued his love of floral decoration, volunteering to do floral arrangements for friend's weddings and parties.

About 12 years ago Angus joined Parramatta Art Soc., volunteering to hang paintings in the gallery in the Connection Arcade and later in George Street. In George Street he joined the City Parramatta Art Society committee becoming Exhibition Manager and has remained in that position since.

Taking art lessons with Linda Simonis and later Peggy McGovern, thereafter Ruhullah Naqshbandi, all well known talented artists. Dedicating his service over the years to the Society, selflessly giving

his time freely for many years supporting every day, the City of Parramatta Art Society in furthering art in the community, supporting charities, working with elderly and ethnic groups. Through Angus's drive, enthusiasm, positive approach he has been able to increase a sense of connection and belonging in the community.

.....  
**"The Hunter Street Gallery literally could not run successfully without the daily, ongoing volunteering by Angus. Day in, day out, Angus is onboard to open and close the Gallery, help Art Teachers and their students, take sales of paintings by community members selling their paintings in the Gallery"**

#### Angus' character and personality...

##### Generous:

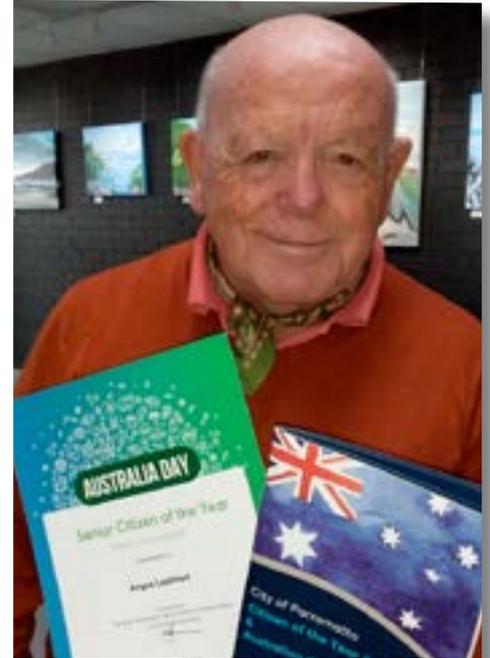
He will give you the shirt off his back. Continually wanting to shout coffee and lunch.

If you try to do a small thing for him, he will repay you with a gift.

Angus tries to be helpful to all, offering advice where he can and promoting members' art to visitors. When a sale is made, he is as happy for the artist as if it was a work of his own that was sold. If a member cannot transport their painting to an exhibition, it is Angus who loads up his own car. If a member cannot get to the framer, Angus will have it done for them.

##### Kind/Trustful:

Angus tries to accommodate everyone, often at his own expense. He hates to turn people away. He trusts that people will be as honest as he is himself.



#### Responsible:

The gallery is his second home. He is on duty five days a week. It is Angus who vacuums and washes the floor (at 82), at 7am before anyone else get in. He washes the cloths and makes sure they are fresh and clean. If a wall needs painting he is there at the crack of dawn or on a Sunday painting walls. He never misses a change-over or a hanging day. He organises the screens for outside hangings and supervises every event.

.....  
**"The City of Parramatta Art Society thanks Angus, for the dedication and contribution given within the Parramatta community. Your volunteering makes a world of difference and the City of Parramatta is a better place."**



# Rest in Peace

## ALAN PATRICK SULLIVAN 1941 - 2022



Member of Parramatta Art Society - joined in the mid 70's when the society met at the old Coachmans cottage before its restoration. He served on various committees and encouraged "Plein Air" outings.

Alan Sullivan was one of our most dedicated committee members, particularly through the years where we were settling into the Macquarie Street Gate House, when he put in the extra hours and effort into working for and attending Foundation Week Council meetings.

Because of his dedication to CPAS and art itself, on behalf of the society, to Margaret, his widow, we would like to convey how grateful we are for his service all those years.

Art was his life until poor health stopped him from continuing.



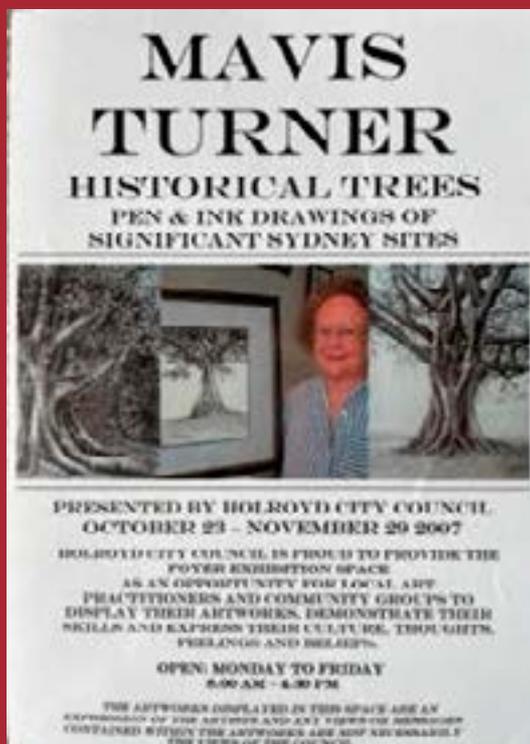
GONE but  
Not *Forgotten*



Rest in  
Peace

MAVIS BEATRICE  
BECK NEE TURNER

1933 - 2022



## Our next Exhibition at the Hunter Street Gallery

We are looking forward to receiving your Registrations for our next Exhibition(G03) commencing 27 April through to 5 June 22

Entries close: Monday 18 April  
Delivery: Sunday 24 April between 9am to 11am  
Collection of Artwork: 5 June between 9am to 11am.

Our Feature Artist will be Colina Grant.

Check  
your inbox  
for further  
details and  
entry form



## WINSTON HILLS Upcoming Exhibition

Get prepared for our annual Winston Hills Shopping Centre Exhibition to be held from 26 June to 3rd July. Entry forms will be available and emailed out to members at the end of May.

# Introduction to Art Beginners Course

Attention Members.. Do you have a family member over 55 who would like to participate?

Dates: Every Friday from 29 April - 1 July 2022

Time: 10:00am-12:00pm (please try and arrive at 9:45am)

Location: Parramatta Art Studio + Gallery - Shop 6, 4-14 Hunter St

Tutor: Various

Fees: \$64.00-\$112.50

BOOK THROUGH PARRAMATTA CITY COUNCIL WEBSITE, OVER 55'S BOOKING SYSTEM

[HTTPS://PARRAMATTA-EVENTS.BOOKABLE.NET.AU/#!/EVENT-DETAIL/EV\\_CCEC53E6A6924273B288A3076555D391](https://parramatta-events.bookable.net.au/#!/event-detail/ev_ccec53e6a6924273b288a3076555d391)

COORDINATOR: CARMEL MACKIE 0425 808 510 EMAIL: [carmel.mackie@yahoo.com.au](mailto:carmel.mackie@yahoo.com.au)



## AGM

Annual General Meeting

**Everyone is welcome**

**Stay informed and get involved.**

We would love you to be involved!

All members are invited to attend the AGM to be held at the Hunter Street Gallery  
on Saturday 16 JULY starting at 12.00PM

The meeting will be followed by a demonstration by Sonia Arevelo at 1.30pm.



# EDUCATIONAL

BROUGHT TO YOU BY



**eckersley's**  
ART & CRAFT

## PREPARING YOUR SURFACE FOR PAINTING

Preparing your canvas for painting surface is an important part of the painting process, and we're here to help demystify it for you!

There are a variety of options to choose from as you prepare your canvas that give you artistic freedom in textures, colours, and surface choices.

Learning to prime your own surface means you won't be restricted to just pre-primed canvases, but can turn vinyls, matchboxes, wooden boards, and more into a surface ready for your next artwork!



*Gesso is the most common ground for preparing your surface to paint on.*

### Why prime a surface before painting?

Priming a surface for painting makes it easier to work on, protects the surface, and gives texture and tooth to the surface to allow for an overall better painting experience!



Tooth will assist with colour adhesion to the surface and playing with the texture of a surface can give some fun results.

Many canvases available come pre-primed to help you get started on your painting faster, however some artists will even sand back these pre-primed canvases in order to add texture or create a smoother finish by applying their own gesso or primer layers.

Raw fabric and canvas are very absorbent when

unprimed or unsealed, making them hard to work on with paints. You'll also find that as the paint is absorbed by the fabric or surface, the edges of your strokes will become less sharp as the paint seeps into the weave of the fabric.

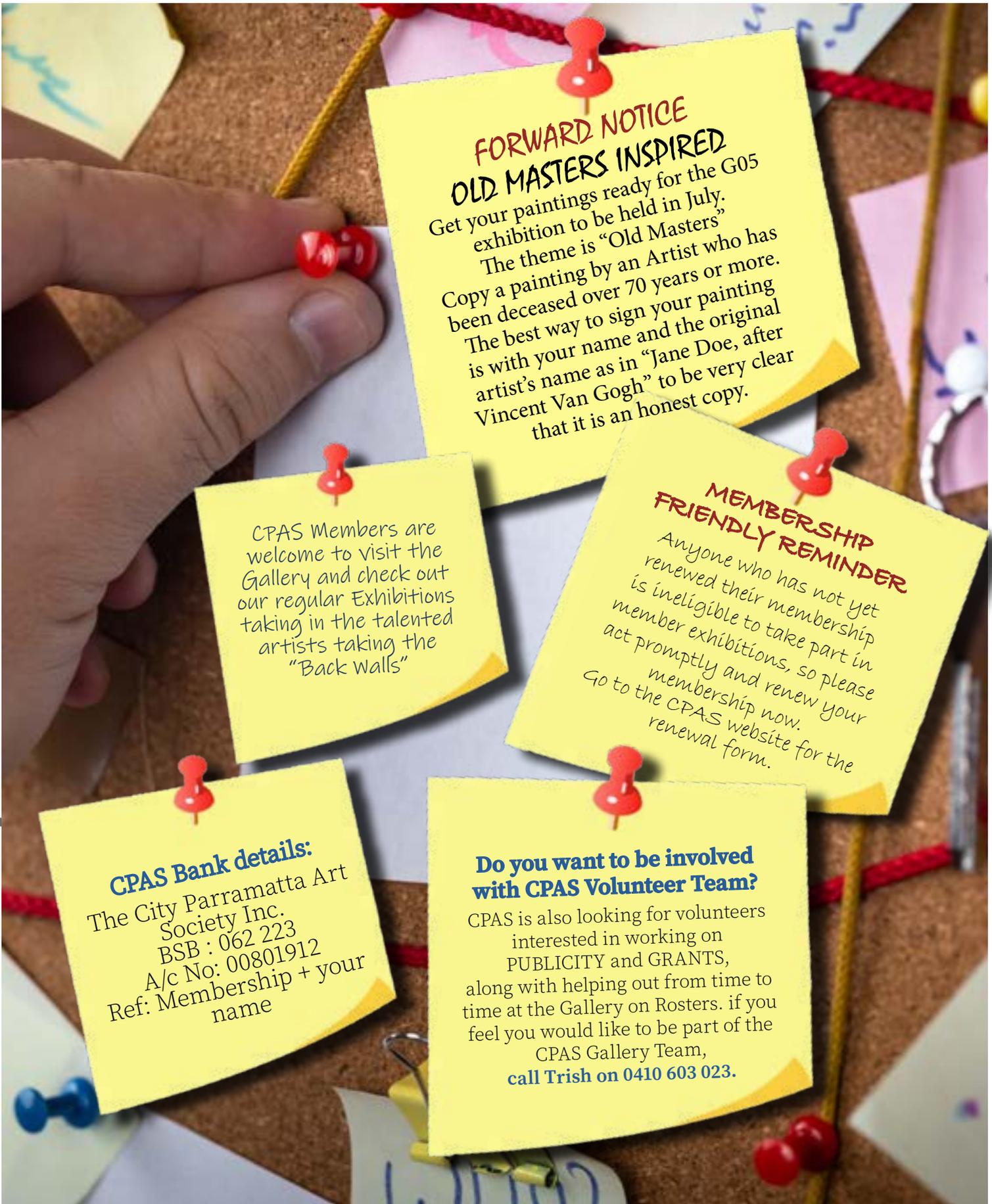
Additionally, when working with oil paints, the chemicals in the paint will rot your surface over time if it's unprimed and unsealed.

To ensure a durable artwork that will last over time, you'll need to seal and prime any surfaces you wish to use for an oil painting.

Please see the full educational article [here](#)

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**You can browse all of Eckersley's paint priming products as well as our huge range of high-quality paints at our brand new Paramatta store, 286 Church Street as well as [online](#)**

# NOTICEBOARD



## FORWARD NOTICE

### OLD MASTERS INSPIRED

Get your paintings ready for the G05 exhibition to be held in July.

The theme is "Old Masters"  
Copy a painting by an Artist who has been deceased over 70 years or more.  
The best way to sign your painting is with your name and the original artist's name as in "Jane Doe, after Vincent Van Gogh" to be very clear that it is an honest copy.

CPAS Members are welcome to visit the Gallery and check out our regular Exhibitions taking in the talented artists taking the "Back walls"

## MEMBERSHIP FRIENDLY REMINDER

Anyone who has not yet renewed their membership is ineligible to take part in member exhibitions, so please act promptly and renew your membership now.  
Go to the CPAS website for the renewal form.

## CPAS Bank details:

The City Parramatta Art Society Inc.  
BSB : 062 223  
A/c No: 00801912  
Ref: Membership + your name

## Do you want to be involved with CPAS Volunteer Team?

CPAS is also looking for volunteers interested in working on PUBLICITY and GRANTS, along with helping out from time to time at the Gallery on Rosters. if you feel you would like to be part of the CPAS Gallery Team, call Trish on 0410 603 023.



# OUR SPONSORS & PARTNERS

**The Gatehouse Tea Rooms in Parramatta Park has closed.**

**CPAS would like to sincerely thank James and the Gatehouse family for its assistance throughout the many years, showing and selling CPAS paintings.**



## **THE ART SCENE**

**912 Victoria Road  
West Ryde, NSW, Australia, 2114  
Shop entrance and parking is at the rear on Mulvihill Street  
Phone: 9807 6900**



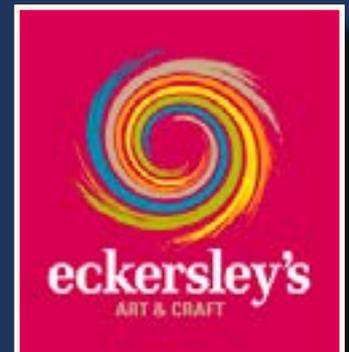
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NSW 2150  
Phone: 9893 9191**

**WOULD YOU LIKE TO BECOME A SPONSOR OF CPAS?  
YOUR BUSINESS WILL BE PROMOTED ON OUR SPONSORS PAGE**

**Contact Trish: [cpas@parramattaartsociety.org](mailto:cpas@parramattaartsociety.org)**





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**“Creativity is  
contagious, pass it on”  
Albert Einstein**