

**Studio + Gallery**  
 Open 10AM - 3PM Tues-Sat  
 or by appointment  
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 Parramatta NSW 2150

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# NEWSLETTER

SEPTEMBER/OCTOBER 2022

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Rainy Day in Sydney - Ruhullah Naqshbandi

## Welcome to our Newsletter



**I can't believe it's October!** This year has flown and we are already into Spring.

I would like to welcome all the new members who have joined the CPAS this membership year and I want to thank all of our "old" members who have renewed their memberships. Without your continued support there would be no Art Society, no gallery in which to hang our paintings and no studio for our demos, workshops or classes. How awful! A world without painting and drawing and creativity. We would miss out on all the fabulous friends and people we meet through art and the CPAS, so thank you for making our world a happy and colourful place.

Congratulations to all those members who have been successful in competitions and to those who have "sold". It's a great feeling to see your work "hung" and an added bonus if there is a sale or prize to go with it. Some of our members have also had successful solo or combined exhibitions at other galleries and spaces. Congratulations on your achievements.

The Foundation Awards Exhibition is upon us. With generous prize money, we are looking forward to an exciting exhibition and I really hope you will submit your works and come along to the official opening and awards presentation evening on Friday 14th October.

Please get your entries in by the due date and deliver your paintings on time. The "taking in" and "hanging" teams will appreciate your attention to detail and this will also avoid disappointment if your

work cannot be hung because something has been missed. Because of the number of paintings which have to be hung prior to judging, there will be no time to do repairs or make changes so make sure you have met all the requirements of entry.

So, let's get your beautiful art up on the gallery walls and good luck to everyone.

Regards

**Jan Toulis**  
 President

### UPCOMING DEMONSTRATION!!

**With Kristine Ballard**

**1.30pm on Saturday Oct 15th**

**ALL WELCOME TO ATTEND!**

Held in the Society's Studio at  
 6/4-14, Hunter Street, Parramatta  
 The price to attend the demo is \$10  
 and includes a light afternoon tea.



[www.kristineballard.com](http://www.kristineballard.com)

### 2022 Foundation Week Art Awards

**All welcome to attend our opening night**

**at 6.00pm, on Friday 14th October**

**President:**

Jan Toulis  
 0457 153 960  
[jant1910@gmail.com](mailto:jant1910@gmail.com)

**Secretary:**

Vicky Anne Gatt  
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# UPCOMING WORKSHOP

## Kristine Ballard

Sunday Nov 6th, 2022

### Moody Treescapes

ALL WELCOME TO ATTEND!

Bookings Essential

To book your place, please contact  
Caroline Pullinger: Ph: 0401 083 645 or  
email: [carolinepullinger@gmail.com](mailto:carolinepullinger@gmail.com)

Further details at [www.parra-artsociety.com/workshops](http://www.parra-artsociety.com/workshops)



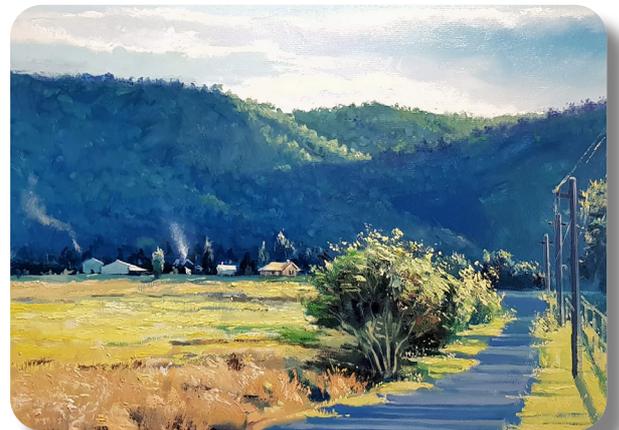
Our Current feature Artist is  
Ruhullah Naqshbandi



Our final Back Wall for the year features landscapes and still life by Ruhullah Naqshbandi. Ruhullah's paintings glow with light and colour, from beach scenes in Queensland to the Wisteria Gardens in Parramatta. They are all beautifully executed from the hand of an artist who paints from the heart, finding beauty in all he surveys, a true master.

Ruhullah, is originally from Afghanistan where he held a lectureship position teaching fine arts at Kabul University while at the same time was Art Director of Afghanistan's Artist Union. Ruhullah's works hang in galleries and in private collections throughout the world.

We are privileged to have Ruhullah as a CPAS member, teacher and friend and a valuable part of our "Hanging Team".



Visit our website to learn  
more about Ruhullah  
[www.parra-artsociety.com](http://www.parra-artsociety.com)

## GALLERY NEWS

Re positioning of the work of our Feature Artist to the front of the gallery was a good move, projecting the significant talent of our members .

The current exhibition has been well received. Sales to date 7 major works.

The \$45 small paintings continue to be a great gift idea to date 8 sold during this show.

A reminder to exhibiting members ,their exhibits must adhere to rules covering copyright.

Looking forward to the Foundation Awards Exhibits showcasing the Best of the Best.

**ANGUS LOCKHART**



*You're Invited!*

## **2022 Foundation Week Art Awards**

14 October to 20 November

**Opening night - 14th October**

6pm for 6.30pm Presentation

*We would like to extend a  
huge thank you  
to our sponsors!!*



**CITY OF  
PARRAMATTA**



**eckersley's**  
ART & CRAFT

**Parris Art  
Picture Framing**

**DERWENT**

**First Prize: \$800 (each section)**

**Second Prize: \$500 (each section)**

**Highly Commended: Cert (each section)**

**Hangers Prize: \$100**

**City of Parramatta Council Art Award: \$500  
(Mayor's Choice)**

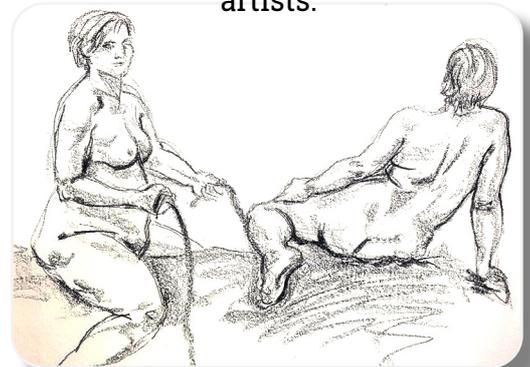
## **Life Drawing**

Life Drawing is one of our most enduring facilities offered by CPAS.

It constantly brings new members and also introduces them to our many other facilities and exhibitions.

Thanks to our artists and members we provide a welcoming and beautiful Studio and have an excellent reputation in Parramatta and outlying areas.

We have very talented drawers in our group who show up regularly and are only too happy to share their experience, styles and thoughts and offer plenty of encouragement to new artists.



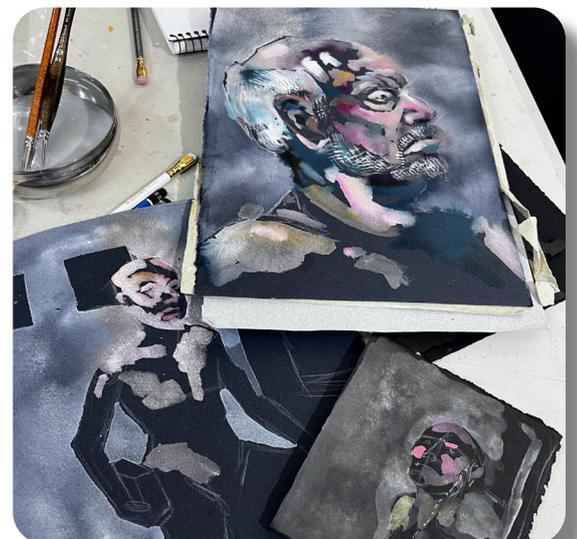
**If you have ever wondered what it could offer you, come along, you might be surprised.**

Contact: [dianna.miller@bigpond.com](mailto:dianna.miller@bigpond.com)  
or 0427 272 773 for a booking.

**Dianna Miller**

**Life Drawing Co-ordinator**

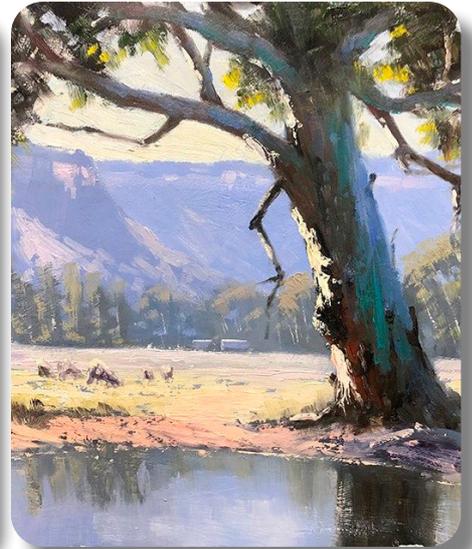
More details can be found on our website: [www.parra-artsociety.com/lifedrawing](http://www.parra-artsociety.com/lifedrawing)



# Gum Tree Oil Painting Demonstration

by John Rice

Report by Helga Kelly



John paints in oils, and uses a fast drying solvent to avoid odour, normally he uses gum turps.

He started at the front of the painting and painted the main gum blocking in with thinned ultramarine blue.

Next he mixed ultramarine blue with transparent red oxide, he mixed a lot of this, I will call it his original mix, as he would use it through out the painting.



Starting dark in front, with a little solvent he added a little white for background trees as he went further back he added white and blue. He covered the board quickly, next branches and lights were added to the She Oaks in the background with original mix and more white.

For the sky he used white and cobalt turquoise light, lighter on one side of tree.



John suggested that light shining through the trees should be a half tone darker than sky.

From then on he didn't use solvent, just paint.

Starting from the back, he added to the original mix a little white and cadmium yellow, brushed in gently.

For the river the original mix plus a little white and red oxide, adding reflections, with cadmium lemon yellow and white brushed in diagonally. Gum, leaning in mid of painting he added more white and cobalt blue. Where the tree faced

ground he added red oxide to the warm.

For the light on bushes in the foreground he used cobalt turquoise light, for dark greens used indian yellow or Australian red gold. The main tree re establish the darks with original mix, adding burls and bark in centre ultramarine blue and alizarin red, next he scumbled on Australian red gold and white for lights, on edge of tree he added white and red gold with palette knife, gently. He added darks and lights to foreground bushes and grass with palette knife, using left over paint on palette then brushing in gently to make it appear as grass.



**John gave us a very informative demonstration, with never a dull moment.**



# Megalong Valley Watercolor Painting Demonstration by Joe Cartwright

Report by Jan Toulis



The painting Joe is demonstrated today was of an early morning scene in the Megalong Valley.

The paper is Archers cold press 180gsm which will give a slightly brighter painting than a heavier paper. Joe prefers 180gsm because it reduces the weight he has to carry. He prefers a round brush and he uses a fan brush to create grasses and textures. Joe draws with a 2B clutch pencil, he uses only artist quality paints, usually Archers, and arranges his pallet in warm and cool colours. He quickly drew up the scene, choosing what to include and what to leave out.



He advised students to do a thumb-nail sketch first. To keep the paper damp and workable, Joe wet the back of the paper and placed it on his gator-board, smoothing out any bumps. He

prepared his colours, cobalt blue, cad. yellow and a mix of raw umber and cad yellow.



He wet the area of the sky and with a large brush, painted the cobalt blue sky, adding the cad. yellow to warm the sunny side of the scene. The hills were then wet and painted in raw umber, allowing the paint to merge with the cobalt blue on the skyline to add softness to the distant hills.

The foreground, now wet, was washed in Raw Sienna. Adding cobalt blue to the raw sienna, Joe tapped in some foreground detail. The distant hills were washed with a mix of French ultramarine, permanent rose and a touch of cobalt and while still wet added the distant trees to the top of the hills with a mix of yellow and blue. Joe dried the surface of his work with a hairdryer, re-wet the gator board and the back of

the paper and using the "bulb" of the brush, and blue/purple, he added shadows to the mid-ground hills, leaving light areas of sunlight on the top of the hills and deepening the areas of the gullies and allowed this colour to wash the foreground.



Foreground interest was added by flicking cad. orange and green and with a fan brush, he lifted and flicked the wet paint to create grasses around the water hole and in the foreground.

Trees were completed by drawing in branches and trunks and birds selectively placed in the sky.

**Thanks Joe, another wonderful demonstration.**

## Tips from the master:

1. By keeping the back of your paper wet, you can "stick" it to gator-board and eliminate the need to tape down your paper or pre-stretch it. This slows down the drying of the paper and allows more painting time, eliminating the need to spray.
2. Distant colours are: softer, lighter, bluer, duller – colours in the foreground are the opposite.
3. Reflections: Light objects reflect darker and dark objects reflect lighter.



# Art in the Park with Brian Richardson

**Charcoal Drawing**  
11am – 2pm Sat 8 Oct 22.

**This is a free offering that is included as part of General Entry tickets to Old Government House.**

Be inspired by the Making Good – Convict Artisans in Exile exhibition, a wonderful showcase of artisan and exquisitely made wares crafted by convict hands, before taking the opportunity to try your own hand at charcoal drawing.

Whether you choose to recreate some items from the exhibition such as the love tokens, draw historic Old Government House or capture a likeness of your companion, this is your chance to become an artisan for the day.

**Book via Eventbrite, to guarantee a spot.**  
[www.nationaltrust.org.au/event/art-in-the-park-charcoal-drawing/](http://www.nationaltrust.org.au/event/art-in-the-park-charcoal-drawing/)



**Paint The House - Workshop**  
10am – 2pm Sat 19 Nov 22.

Join us for a leisurely art workshop at historic Old Government House.

Over the course of this four hour workshop, Brian Richardson, will take you through the stages of how to paint a building, using Old Government House as the subject.

The workshop will commence with a practical demonstration of some basic drawing techniques. You will then have a chance to sketch the composition before moving onto painting. No matter where you are on your artistic journey, the Parramatta Art Society will be on hand to help.

Drawing materials, painting boards and acrylic paint will be supplied.

**Tickets: National Trust members \$70, adults \$90, concession \$80. Places are limited.**

**Book via Eventbrite, to guarantee a spot.**  
[www.nationaltrust.org.au/event/art-in-the-park-paint-the-house/](http://www.nationaltrust.org.au/event/art-in-the-park-paint-the-house/)



## RIP EDITH DRAPER by Colina Grant

**A dear older member who was president for a number of years when the society was breaking new ground.**



Edith Draper joined the society in the early eighties coming on the committee not long after, then serving as president for 5 years, during this time we were exhibiting our work in 6 different venues around Parramatta, a feat that involved much hands-on, but it all ran very smoothly and eventuated in many sales. Parramatta's Bi-Centenary was celebrated in 1988 and because of Edith we held our Foundation Week Show at Riverside Theatres and continued exhibiting there with a monthly changeover for many years. This also was the year that the society became incorporated. From here the society was able to sign a lease with the council to take up residence in the Macquarie Gate House.

Those who remember her will do so with fondness, as she gave all she possibly could to our society, before her health-directed retirement to Ballambi on the South Coast.

**Rest in Peace, dear Edith.**





# RIP Queen Elizabeth II

## Dates for your calendar

For a complete list of all events go to our website: [www.parra-artociety.com/calendar](http://www.parra-artociety.com/calendar)

### EXHIBITION DATES

Parramatta Art Society organises a number of art events and exhibitions where members can exhibit and sell their artwork. All artwork displayed in the hunter gallery is "for sale"

NAME	DATE FROM	DATE TO
G06/22	30/8/22	9/10/22
G07/22	11/10/22	20/11/22

FOR ANY FURTHER INFORMATION  
PLEASE CONTACT:

ANGUS LOCKHART [APDSHART@ME.COM](mailto:APDSHART@ME.COM)

### DEMONSTRATION DATES

The Parramatta Art Society offers regular demonstrations by local artists in a range of subjects and media.  
The price to attend the demo is \$10 and includes a light afternoon tea.

DATE	ARTIST
SAT 15 OCT	<a href="#">KRISTINE BALLARD</a>
SAT 19 NOV	<a href="#">RAHULLAH NAQSHBANDI</a>

FOR ANY FURTHER INFORMATION  
PLEASE CONTACT:

HELGA KELLY 0412320793

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